



2010 Digital Workshop Application



Adam Turay from South County Secondary School (Va.) is interviewed by Nina Gonzalez from Stafford High School (Va.) during a practice run before the students conducted their interviews with the public.
(Photo by Mario Iván Oña)

Organized and funded by The Washington Post Young Journalists Development Program, high school students in the Washington area can apply for a free weeklong online journalism workshop at The Washington Post. Participants will work closely with traditional and multimedia journalists to gain invaluable experience in digital storytelling through researching, reporting, interviewing, writing, taking photos, and capturing and editing audio and video. To see what the students accomplished in just one week last year, visit: <http://www.washingtonpost.com/highschoolworkshop>.

Eligibility: Rising juniors and seniors, and graduating seniors at D.C. area high schools.

When/Where: Workshop will run from, Monday, Aug. 9 – Friday, Aug. 13, at The Washington Post 1150 and 15th St. N.W. Washing, DC 20071

Deadline: **THREE-PART** application must be received **no later than TUESDAY, JUNE 2**. Participants will be informed of their selection before the end of the school year.

Questions? E-mail us at YJDP@washpost.com or through Facebook (<http://tinyurl.com/twp-yjdp>). You can also contact program coordinators Mario Oña at 240-515-1732 or Chris Hopkins at 202-334-6537.

All **THREE** parts of the application must be submitted by **TUESDAY, JUNE 2**, to be considered. Because the forms require the student's and their legal guardian's signature, they **MUST** be faxed in or mailed in. Fax your application (**ATTENTION TO: MARIO IVÁN OÑA, The Washington Post Young Journalists Development Program**): 202-334-4963.

OR

Mail your application at least a few days before the deadline to ensure it arrives on time:
Mario Iván Oña
The Washington Post
Community Relations YJDP
1150 and 15th St. N.W.
Washington, D.C. 20071

Please follow-up with us to ensure we received your application: YJDP@washpost.com.

PART I – CONTACT/LEGAL FORM

PLEASE PROVIDE THE FOLLOWING INFORMATION LEGIBLY:

Name: _____

Home Address: _____

Home Telephone: _____ Mobile Telephone: _____

E-mail Address: _____ Do you have texting on your phone? _____

High School: _____ Graduating Year: _____

If your school has a student newspaper and/or news Web site, provide the name and url here:

If applicable, provide the name and e-mail of your journalism teacher or newspaper adviser here:

TO BE COMPLETED BY STUDENT AND PARENT/LEGAL GUARDIAN:

I understand that participation in this program involves a certain degree of risk. I have carefully considered the risk involved and have given consent for myself or my child to participate. I understand that participation is entirely voluntary and it requires participants to abide by applicable rules and standards of conduct. I release The Washington Post and all employees, volunteers, related parties, or other organizations associated with this program from any and all claims or liability arising from participation.

In case of emergency involving my child, I understand every effort will be made to contact me. In the event I cannot be reached, I hereby give my permission to the medical provider selected by the adult leader in charge to secure proper treatment for my child.

Participant's Signature: _____ Date: _____

Parent/Legal Guardian Printed Name: _____

Parent/Legal Guardian Signature: _____ Date: _____

Emergency Contact Name and Phone Number:

PART II - SUBMISSION

1. Write a 100- to 250-word autobiography that talks about your traditional journalism experience (writing, reporting, editing, layout) and/or your multimedia journalism experience (video, audio, photography, web design). It should be in the third person (i.e. Joe Schmo writes for his high school newspaper. NOT: I write for my high school newspaper). Feel free to go a little longer than the autobiographies written by last year's class: <http://www.washingtonpost.com/wp-srv/highschoolworkshops/bios09.html>

2. Please pitch two story ideas. They should be typed. Keep in mind that you will be writing stories, but also telling journalistic stories digitally, meaning you will use audio, photographs and video to tell your story during the workshop; therefore, we would like your story idea to involve these elements. We do NOT need you to submit anything other than two short blurbs explaining how you would tell your story.

There are some stories that can be told better through the use of multimedia and there are some stories that really can't be told using multimedia. We realize some of you may not have much experience in coming up with multimedia story ideas, but that's okay. We want to see how you think, so give it a try. Who knows, we may even use one of your ideas during the workshop.

Here are two examples of audio slideshows (photos with a voiceover). As you're watching this, ask yourself: Why an audio slideshow works well with these stories? When does it make sense to include a photo gallery? When does it make sense to here people's voices instead of reading things they said? <http://www.washingtonpost.com/wp-srv/nation/interactives/ohiofairs/index.html>
<http://www.washingtonpost.com/wp-dyn/content/video/2008/02/29/VI2008022901999.html>

Here's an example of what one of your two pitches might look like (from one of the stories the students did last year). It should be short and to the point. It should explain how you intend to execute your story idea and what media you would use:

Story idea: How young people are making money in a tough economy and when jobs are scarce.

How to execute: Identify and interview students or young people who are finding creative ways to make money. Either conduct video interviews or take photos of them/record their voices. Photos and video should also be taken of the subjects in action (i.e. if one student is a guitar instructor, we should capture him teaching someone or playing a guitar).

Please be creative. Ask yourself one simple question: Would this be an interesting story that I would want to read? If so, there's a good chance others might feel the same way. Please also be realistic—be sure to pitch stories we can actually do in a week.

PART III – LETTER OF RECOMMENDATION

Include a letter of recommendation from a teacher, coach, mentor or community leader who can discuss your abilities as a journalist. In the past, students had their newspaper advisers or journalism teachers write their letters. That's perfectly fine, but don't feel you must have a journalism teacher. At the same time, please do not have a relative or another student write your letter.

Thank you for your participation and good luck. We will inform students of their selection before the end of the school year. We will try to select students from D.C., Maryland and Virginia, based on criteria such as quality of the story ideas and the student's commitment to journalism.