WE ALL NEED TO GET UP AND MOVE, BUT WHAT CAN WE DO? In the spirit of public service (and because our boss made us), The Post’s infographics department tested exercises in and around our cubicles twice a day for a week to see which ones real people could incorporate into a workday. The moves were suggested by experts whose jobs involve studying motion, preventing obesity and generally getting people off their butts. We rejected a few immediately — jumping jacks? Not in this bra! — but chose these 12. Our observations aren’t scientific, but they’re definitely real.

By Bonnie Berkowitz and Laura Stanton

### RAISE THE ROOF (20 reps)
While marching in place, push toward the ceiling with your palms up and thumbs almost touching your shoulders. Make it harder by holding books or water bottles.

**Pro:** One person found it “comforting” to dust off a 1950s dance move.

**Con:** Brief moment of panic while you try to remember if you shaved your armpits.

### TRICEPS KICK (20 reps)
While marching in place, bend at the hips, about 45 degrees. Bend your elbows, then extend them behind you as if you are lifting weights.

**Pro:** Losers say your upper body.

**Con:** Awkward-looking. Several people accidentally knacked things behind them.

### HAMSTRING CURL (20 reps)
Bend arms at the elbow. Bring one foot up toward your rear end while straightening your arms so that your hands are down when your foot is up.

**Pro:** Not terribly noticeable.

**Con:** Requires caution to avoid looking things behind you.

### KNEE LIFT (20 reps)
Just like hamstring curls, except you lift your knee up in front as your arms go down.

**Pro:** Wakes up the hip flexors and quadriceps.

**Con:** Requires extra concentration and coordination.

### PUNCHING (20 reps)
While rocking foot to foot, punch with alternating arms. To reduce elbow stress, try not to fully straighten your arms.

**Pro:** Cathartic; an outlet for aggression.

**Con:** Most workplaces do not allow you to actually hit anyone.

### JUMP SQUATS (10)
Make sure you have space in front of you. Bend into a half-squat with your arms behind you, then jump and swing your arms up as if you’re celebrating.

**Pro:** One of the best calorie-burners of the moves we tried.

**Con:** Tall people (or high hopping short people) will hit eight-foot ceilings.

### CHAIR DIPS (10)
With your legs out in front of you, grab the edge of a chair (or desk) and lift yourself down in front of it and back up. At the end, you will be conveniently back in your seat.

**Pro:** The most discreet of the bunch. Really works triceps.

**Con:** Can bother wrists. Be careful if your chair has wheels.

### WALK (10 min.)
Lap your block or a floor of your office. Try for a pace of 100 steps per minute, which is easy if you don’t stop to play with tchotchkes on other people’s desks.

**Pro:** Doesn’t attract much attention.

**Con:** Can be hard on knees.

### THE HULK (20 reps)
Keep marching and leaning, with your elbows bent and fists together in front, move your arms back like wings. Try to touch your shoulder blades together.

**Pro:** Some people make funny sound effects.

**Con:** Draws attention to the chest area.

### RAISE THE ROOF (10 reps)
Slowly lift your head and down again as you step side to side. Actually yelling “Hallelujah!” is optional.

**Pro:** Made us smile. Lends a flash-mob feel to even the least coordinated group.

**Con:** Not the slightest bit subtle.

### HALLELUJAH (20 reps)
Sweep arms above your head and down again as you step side to side. Actually yelling “Hallelujah!” is optional.

**Pro:** Made us smile. Lends a flash-mob feel to even the least coordinated group.

**Con:** Not the slightest bit subtle.

### JUMP SQUATS (10)
Take a big step to one side. Point toes forward and bend one knee, keeping other leg straight. Push back up.

**Pro:** Doesn’t attract much attention.

**Con:** Can be hard on knees.

### HEMLINES WARNING: Hemlines will rise on both sides and areas.

### DOES IT MATTER?

**Difficult?**

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**Sweaty?**

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**Humiliating?**

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Source: Jack Hannon, professor of health services at UCLA and author of the get-moving book “Instant Recess”; Alan Burton, exercise physiologist and spokeswoman for the American Council on Exercise; Catherine Tuter-Lui, who studies walking behavior at Pennington Biomedical Research.

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