The Last Jedi: De-Feminized Fanedit (aka The Chauvinist Cut)

Basically The Last Jedi minus Girlz Powah and other silly stuff.

It would probably be easier to make a list of things that were kept instead of things that were changed. Hardly any scene got away without cuts.

The resulting movie is (wait for it ...) 46 minutes long.

Yeah I know, it's not ideal. It's made from a CAM source (the most recent HDTMC one with the Asian hard subs, which is pretty watchable). It has issues. But it had to be done.

You will probably enjoy it most when you view it less as a blockbuster movie and more as some kind of episode from some non-existent mediocre Star Wars series.

Here's a short rundown of changes (spoilers!):
- No whiny/reluctant/murderous psycho Luke. He does tell his story, but that's it. In the beginning of the movie, he has already started to train Rey, no convincing needed.
- No green milk.
- Cut out most shots showing female fighters/pilots and female officers commanding people around/having ideas.
- NO HALDO! She simply doesn't exist. Her whole subplot doesn't exist. The Kamikaze is carried out by Poe. (= Poe dies.)
- Leia never scolds, questions nor demotes Poe. He is a respected and very skilled high-ranking member of the resistance.
- Leia dies. Kylo kills her.
- Kylo is more badass and much less conflicted and volatile, for example he does not smash his helmet. Luke did not try to murder him, he chose for himself.
- Snokes disappears after he is "killed", leaving a reverb laughter (could be done better, but was lazy).
- Kylo takes on more of Snokes guards, Rey struggles with a single one.
- No bomber heroism by china girl in the beginning.
- No Canto Bight. (= No weird goggled alien woman during union dispute.)
- No superpowered Rey. She does get to show off a little bit of skill, because she is now shown to already be in training in the beginning of the movie. Interestingly, with these edits she now seems more graceful and real to me, that I almost like her as a character. She still saves the people in the end.
- Less Porg nonsense.
- Luke is not a semi-force-ghost and is smashed by the first laser cannon shot. (sorry, I just had to!)
- When Rey and Kylo fight for the lightsaber, Rey flies away, Kylo remains standing. (there is no footage showing how she gets away, unfortunately - maybe with deleted scenes someday? My idea was that Kylo has mercy and lets her get away)
- No force-connection between Kylo and Rey. Was kinda pointless. (Though now there's no good explanation why she goes on Snokes ship. Let's say she wants to save Finn.)
- Wookie eats the Porg, or at least isn't interrupted in trying to do so.
- No Rey beating up Luke. (obviously)
- No Yoda.
- No Jedi archives.
- Rey does not force-grab Kylo's lightsaber. One of the many things that made him look like a weakling.
- The Keymaster is now simply some random guy from the crew who isn't really important or even introduced.
- Phasma is finished after the first blow by Finn. (Women are naturally weaker than men, she isn't force-sensitive, and we know nothing about any exo-skeleton in her suit)
- Finn's final suicide would have been awesome, but it was ruined by the Asian chick, so the whole sequence was dropped.
- Asian chick speaks less, doesn't bully Finn, Finn doesn't try to escape, she is never formally introduced. She is just there and occasionally smiles at Finn or screams "Finn!". She has no sister. Serves her right for all the heinous stuff she did.
- "General Leia's" is censored from the intro "General Leia's resistance fighters". It's just "resistance fighters" now.
- Lots of little cuts reducing the number of female facial shots. Too many to count. (Pun intended.)
- For example, when there's a scene where a woman is cut in making some important statement that can be substituted by another statement by a guy, then she gets cut out. Works pretty well actually.
- Quite a few scenes rearranged so that the flow of the shortened movie is still somewhat coherent.

Obviously it's far from perfect. The source is not even on DVD-level. Some of the technical edits were slacked because why not, it's a CAM source (e.g. some masks and Snoke disappearing). Sometimes there's an extreme zoom despite the mediocre quality. There are plotholes and continuity errors and some cuts are not as smooth as they should be, especially audio transition-wise. But for what it's worth, it can now at least be viewed without feeling nauseaus about most of the terrible big and small decisions they made in this film. Also, at least the intro sequence is now very watchable and actually much cooler without all of Leia's nitpicking. Now it's all one united Resistance fighting without inner conflict and that's much more satisfying to watch. Due to the extreme shortening, the whole movie is much more fast-paced now, at times unfortunately also rushed due to a lack of usable filler footage.