Lebanon to Send Army South

Troops will join peacekeepers but won’t disarm Hezbollah

BEIRUT, LEBANON | Lebanon approved a plan Wednesday to deploy its army south of the Litani River to extend government control in the region for the first time in nearly four decades, a key provision of the U.N. cease-fire plan that ended fighting between Israel and Hezbollah.

But the Cabinet decision fell short of agreement on disarming the Shi’ite Muslim militant group, which has insisted it has the right to defend Lebanese territory as long as Israeli troops remain in the country.

“There will be no confrontation between the army and brothers in Hezbollah,” Information Minister Ghazi Aridi said after the Cabinet meeting. “That is not the army’s mission. ... They are not going to chase or, God forbid, exact revenge on Hezbollah.”

The army has been assembling north of the Litani, 18 miles from the Israeli border, and was to cross the river Thursday morning.

The cease-fire plan calls for the force to reach 15,000 and to be joined eventually by an equal number of international peacekeepers to take over the region as Israeli forces withdraw. Israel had threatened to halt its withdrawal if the Lebanese army did not move south.

Israeli Foreign Minister Tzipi Livni said the Israeli pullout depended on the presence of both the Lebanese army and an international force, SAM F. HITTEN (AP)

 Arrest Made In JonBenet Ramsey Case

BOULDER, Colo. | A man suspected in the slaying of 6-year-old beauty queen JonBenet Ramsey nearly a decade ago was arrested Wednesday in Thailand, the district attorney said in the long-awaited break in one of the nation’s most lurid unsolved murder cases.

Boulder District Attorney Mary Lacey said the arrest followed several months of work. She disclosed no details about the suspect before a news conference scheduled for Thursday.

CBS reported that the suspect is a 41-year-old second-grade teacher and will be brought back to the United States this weekend. Federal officials, speaking on condition of anonymity, said the man was already being held in Bangkok on unrelated sex charges.

Ramsey family attorney Lin Wood said in Atlanta that the arrest was vindication for JonBenet’s parents, John and Patsy Ramsey, who came under suspicion in the slaying.

JonBenet was found beaten and strangled in the basement of the family’s home in Boulder on Dec. 26, 1996. (AP)
New South Wales, Australia, city councils are banning non-smokers from outdoor smoking areas in pubs and clubs — and even making them hire bouncers to kick non-smokers out, the Daily Telegraph reported. Such outdoor spaces are being constructed so pubs can be in compliance with an upcoming indoor smoking ban. In Fairfield, laws have been passed requiring outdoor terraces be used exclusively for smoking and security guards to patrol the area to ensure only smokers are there. The council also has banned the consumption of food on the terrace. (express)

When Debbie Phillips of Charleston, W.Va., reported a crime, police just snickered. “I told him that someone came into my house and cleaned,” she said. Phillips had no idea who the mystery cleaner was. Everyone she asked denied responsibility. A month later, a cleaning lady arrived at the front door. As it turns out, her neighbor across the street, with a similar house number, the same number of rooms to be cleaned and a house key hidden in a similar spot, had hired a cleaning service that went to the wrong house. (AP)

A Meade, Kan., couple have raised the ire of locals by putting a rainbow flag outside of their hotel — though it’s meant to refer to “The Wizard of Oz,” the Wichita Eagle reported. JR and Robin Knight said their 12-year-old son gave them the flag because Kansas reminds him of the song “Somewhere Over the Rainbow.” After a local newspaper ran a photo of the flag identifying it as a symbol of gay pride, bricks wrapped in profane notes were thrown through the front window. (express)

All right, Express readers. We’ve received your letters. Your e-mails. Your phone calls. We’ve seen security escort you away from our office’s front desk. “More monkeys in the newspaper!” you plead. Fine, fine! Here’s 7-year-old chimpanzee Wang Xing, right, getting his summer bath Monday as the temperature rose in his cage at the Hefei zoo in Anhui, China. Wang Xing — which means “Anhui Star” — was the first and only chimpanzee born at the zoo. Happy now? (express)
The percentage of individuals in families earning between $35,000 and $49,999 who said they have either a somewhat serious or very serious problem paying their health care bills, according to a new survey released Wednesday.

**In Brief**

**Boston, Mass.** Transportation Secretary Takes Over Big Dig Agency

A state official handpicked by Gov. Mitt Romney to serve as Massachusetts' Turnpike Authority chairman declared a "new era" Wednesday for the agency overseeing the troubled Big Dig, promising "accountability, transparency and reform." The appointment of John Cogliano, the state's Transportation Secretary, was part of a push by Romney to combine the state agency and the independent turnpike authority. (AP)

**Seattle** Port Terminal Evacuated as Bomb Scare Is Investigated

Authorities set up a half-mile perimeter around a terminal at Seattle's port Wednesday after bomb-sniffing dogs indicated that two containers from Pakistan could contain explosives. Dozens of personnel were evacuated from Terminal 18 and nearby businesses were advised to keep their workers indoors. (AP)

**9/11 Tapes Detail ‘State of Confusion’**

New recordings offer insight into rescuers' plight in twin towers

NEW YORK | Trapped and running out of air on the smoky 83rd floor of the World Trade Center, Melissa Doi begged the 911 operator not to hang up.

"Can you stay on the line with me, please? I feel like I'm dying," Doi said.

Doi, a 32-year-old financial manager, died in the World Trade Center's South Tower on Sept. 11. On Wednesday, her voice was heard as the city released new tapes of hundreds of heart-wrenching phone calls, along with other emergency transcripts.

The tapes recorded rescuers complaining about chaos in the twin towers. But they also evoked the firefighters' powerful sense of duty, with some struggling to evacuate the towers and others begging dispatchers to send them to the scene.

A total of 343 firefighters died in the disaster.

"We're in a state of confusion," Battalion Chief Dennis Devlin said, standing inside a command post at the trade center as the towers burned above.

Devlin was one of 19 dead firefighters whose voices were captured on the 1,613 previously undisclosed emergency calls. The New York Times and relatives of Sept. 11 victims sued for release of the tapes to learn what happened in the towers and what dispatchers told workers and rescuers. Amy Westfeldt (AP)

**Coast Guard Nabs Top Drug Kingpin**

'Ve've taken the head off the snake,' DEA proclaims after arrest

WASHINGTON | The Coast Guard caught Mexican drug lord Francisco Javier Arellano Felix deep-sea fishing off Mexico, decapitating a murderous cartel that dug smuggling tunnels under the U.S. border, officials said Wednesday.

Arellano Felix, 36, was captured when the crew of the U.S. Coast Guard Cutter Monsoon boarded a U.S.-registered sport fishing boat at 9 a.m. local time Monday about 15 miles off the coast of Mexico's Baja California peninsula, Coast Guard Commandant Adm. Thad Allen told a news conference.

"We've taken the head off the snake," said Michael Braun, chief of operations for the Drug Enforcement Administration. "This is a huge blow." to one of the three largest Mexican drug cartels, Deputy Attorney General Paul McNulty said.

The cartel was once led by seven brothers and four sisters, but Braun said Javier's brother Ramon was killed in a shootout with police in 2002, his brother Benjamin is in a Mexican prison and brother Eduardo, while at large in Mexico, is not considered "capable of leading the organization at this time." (AP)

**Immigrant Hotel Workers File Suit In New Orleans**

NEW ORLEANS | Immigrant workers recruited from South America and the Dominican Republic after Hurricane Katrina sued a prominent hotelier Wednesday, saying they are being exploited.

More than 80 workers from Peru, Bolivia and the Dominican Republic have joined the lawsuit filed in U.S. District Court against Decatur Hotels LLC and its president and chief executive, F. Patrick Quinn III. (AP)

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Terror Ties Denied in Plane Diversion

Officials say agitated passenger led pilot to declare an emergency

BOSTON | Two fighter jets were scrambled Wednesday to escort a London-to-Washington flight to an emergency landing in Boston after a passenger became so agitated she needed to be restrained, authorities said.

The federal official for Boston’s Logan International Airport said there was no indication of terrorism and denied reports that the passenger aboard United Flight 923 had a screwdriver and a note referring to al-Qaeda.

Gov. Mitt Romney said the 59-year-old woman was from Vermont and became so claustrophobic and upset that she needed to be restrained. The FBI in Boston said the woman, a U.S. citizen, was detained for allegedly interfering with a flight crew and was being questioned.

The disturbance — coming just a week after authorities in London said they foiled a terror plot to blow up flights to the U.S. — was enough of a concern that the pilot declared an emergency, which activated two fighter jets to escort the plane into Logan, said George Naccara, security director for the Transportation Security Administration for Massachusetts’ airports.

Romney said a search of the woman’s bag turned up matches and a gelatin-like substance, which he did not define, but there was no indication the items were related to terrorism. Naccara said he did not believe any items she was carrying were the cause of the emergency. (AP)

New Alarm On Staph Infections

Skin problems caused by drug-resistant germ on the rise, study finds

A once-rare drug-resistant germ now appears to cause more than half of all skin infections treated in U.S. emergency rooms, say researchers who documented the superbug’s startling spread in the general population.

Many victims mistakenly thought they just had spider bites that wouldn’t heal, not drug-resistant staph bacteria. Only a decade ago, these germs were hardly ever seen outside of hospitals and nursing homes.

Doctors also were caught off-guard — most of them unwittingly prescribed medicines that do not work against the bacteria. “It is time for physicians to realize just how prevalent this is,” said Dr. Gregory Moran, who led the study. (AP)

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Sick Teen Wins Right to Forgo Chemo

Cancer patient in Va. reaches a deal to use the doctor of his choice

ACCOMAC, VA. | A 16-year-old cancer patient’s legal fight ended in victory Wednesday when his family’s attorneys and social services officials reached an agreement that would allow him to forgo chemotherapy.

Under the decree, Starchild Abraham Cherrix hugs his mother after Wednesday’s agreement.

Abraham Cherrix will be treated by an oncologist of his choice who is board-certified in radiation therapy and interested in alternative treatments. The family must provide the court updates on his treatment and condition every three months until he’s cured or turns 18.

“It’s all over. It’s everything we fought for, everything we wanted to ever have, we’ve won. We got our freedom back,” he said. (AP)

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Aid Slow to Reach Parts of Lebanon

U.N. says 60,000 people have returned since cease-fire began

GENEVA | Unexploded bombs littering southern Lebanon slowed evacuation of the wounded and deliveries of food and fuel Wednesday to people cut off by weeks of fighting, officials said.

Refugees rushing to take advantage of the Israeli-Hezbollah cease-fire have clogged the road from Beirut to the southern port of Tyre, but the scene is more desolate further south, near the Israeli border, said Annick Bouvier, a spokeswoman for the International Committee of the Red Cross in Geneva.

The international Red Cross sent convoys into the region, and aid workers distributing supplies to villages south of Marjayoun found people who had been isolated during the month of fighting, she said. “These people were trapped,” Bouvier said.

The United Nations’ World Food Program said 60,000 people have crossed into Lebanon from Syria since the cease-fire went into effect on Monday.

Meanwhile, Lebanese turned out by the hundreds Wednesday to sign up for aid from Hezbollah, which is offering rent money, reconstruction money and even money for new furniture in a campaign likely to win new public support.

The leader of the Shiite Muslim group, Sheik Hassan Nasrallah, went on television this week shortly after the cease-fire with Israel took hold to promise to help rebuild Lebanon, including providing money for civilians to pay rent and buy furniture.

Nasrallah did not say where the money would come from, but Iran historically has been the militant group’s primary source of finance and weapons. The Iranians were widely believed to have opened their treasury for the rebuilding program. (AP)

Afghan Opium Production on the Rise

KABUL, AFGHANISTAN | Opium cultivation in Afghanistan has hit record levels — up by more than 40 percent from 2005 — despite hundreds of millions in counter-narcotics money, Western officials told The Associated Press.

The increase could have serious security repercussions, with drug lords joining the Taliban-led fight against international forces.

A Western anti-narcotics official in Kabul said about 370,850 acres of opium poppy was cultivated this season — up from 257,000 acres in 2005 — citing their preliminary crop projections. The U.N. reported last year that Afghanistan produced an estimated 4,500 tons of opium — enough to make 450 tons of heroin — nearly 90 percent of world supply. (AP)

Death Toll Soars From Flooding in Ethiopia

‘Unprecedented’ crisis kills at least 626, leaves scores more missing

ADDIS ABABA, ETHIOPIA | Flooding from 11 days of heavy rain has killed at least 626 people across Ethiopia, and authorities Wednesday braced for a rising death toll as overwhelmed rescuers struggled to locate missing villagers.

Rivers in southern, northern and eastern Ethiopia burst their banks but forecasters predicted even more rain. The death toll in southern Ethiopia was at 364, and police there said it could reach 1,000 while another 256 were killed in the east and six in the north.

According to the U.N., 300 people are still missing in the east and police said they are calling off the search for bodies in the region while search efforts continue in the south.

“Things are getting out of control,” said Inspector Daniel Gezahenge, a spokesman for the southern regional police. “We need additional helicopters and boats for rescuing.”

The country’s rescue efforts have been bolstered by the United Nations and other agencies, but officials say it’s not enough.

Ahmazer Nigosi, the U.N. World Food Program’s acting country director in Ethiopia, said the floods are an “unprecedented disaster,” in the country. LES NEUMAUS (AP)

In Brief

LONDON
Judge Extends Detention Of Suspects in Airline Plot
A district judge ruled Wednesday that British investigators have until next week to investigate the suspects arrested in an alleged terrorism plot to blow up as many as 10 trans-Atlantic jetliners, saying they could be kept in custody without charge. The closed-door hearing was the first major test of a new terrorism law that lets suspects be held for as many as 28 days without being charged so investigators can solidify their cases. (AP)

GAUNAHTI, INDIA
Grenade Kills 4, Wounds 40 Amid Major Hindu Festival
A grenade exploded in a Hindu temple in northeast India Wednesday, killing at least four people and leaving 40 others injured, mainly in a stampede that followed the blast, police said. The attack in Imphal, the capital of Manipur state, came during a major Hindu festival — the birthday of the god Krishna, said police officer Kasim Ali. The injured included an American and three other foreign nationals, an army officer said on condition of anonymity. (AP)

MEXICO CITY
Rescued Fishermen Claim They Spent Months at Sea
Three Mexican fishermen who claim they set out months ago from Mexico’s western coast have been rescued near the Marshall Islands — 5,500 miles to the west — after surviving on rainwater and raw fish. Survivor Jesus Vidana, 27, told Mexico’s Televisa news network that he and the other two men set off on Oct. 28, 2005, from San Blas, a town about 410 miles northwest of Mexico City, to fish for sharks. (AP)
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Britain to Pardon WWI Deserters

Family lawsuits spur action for hundreds of men shot for offenses

LONDON | “I cannot stand it.” With those words, Pvt. Harry Farr refused to return to the trenches in 1916, and sealed his fate — to be executed as a deserter.

Ninety years later, the British government is preparing to pardon Farr and 305 other men who were hauled before firing squads in World War I for desertion or cowardice after summary trials.

Britain is now formally acknowledging that many of the men suffered shell shock from the horrors of trench warfare and the relentless roar of artillery.

“The circumstances were terrible, and I believe it is better to acknowledge that injustices were clearly done in some cases, even if we cannot say which — and to acknowledge that all these men were victims of war,” Defense Secretary Des Browne said.

John Hipkin, a retired teacher who founded the pressure group Shot at Dawn, said the government relented in the face of three lawsuits brought by families.

The pardon proposal must be endorsed by Parliament, but given the government’s backing that seems likely.

Records demonstrate that punishment came swiftly. In one case, a soldier was tried and executed on the same day as his offense. Farr was executed within a month.

The Ministry of Defense said the number of those executed for desertion or cowardice almost certainly exceeded 306, and research was continuing, ROBERT BARR (AP).

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Latest Spate of Iraq Unrest Kills 21

Health official says about 3,500 Iraqis died in attacks in July

BAGHDAD, IRAQ | Bombs killed 21 people in central Baghdad on Wednesday, and gunmen attacked the governor's office in Iraq's second-largest city — another sign of unrest in the Shiite heartland as U.S. troops step up operations in the capital after the deadliest month for civilians of the war.

One bomb exploded late in the morning near day laborers waiting for work in the central Nahda district, killing eight people and wounding 28, police Lt. Bilal Ali said.

Two nearly simultaneous car bombs exploded Wednesday evening in the Batayween area of central Baghdad, killing 13 people and wounding 55, police Lt. Ali Mutaab said.

Deputy Health Minister Adel Muhsin said about 3,500 Iraqis died last month in sectarian or political violence nationwide. He said it was the highest monthly death toll for civilians since the war started in March 2003.

Last week, the ministry said about 1,500 violent deaths were reported in the Baghdad area alone in July. U.S. commanders are rushing nearly 12,000 U.S. and Iraqi troops to the capital to try to end the carnage.

Violence also flared Wednesday in the southern city of Basra and in the northern city of Mosul.

In Basra, gunmen from the Bani Asad tribe attacked the provincial governor's office because they believed officials were behind the killing of a tribal leader Tuesday, according to an official who was trapped for a time in the building.

The tribesmen fled after British armored vehicles arrived. Basra Gov. Mohammed al-Waeel said one police officer was killed and four were wounded. RAWYA RAGH (AP)
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AIDS is now the leading cause of death worldwide among all people ages 15 to 59. Here in Washington, DC, the rate of new AIDS cases is ten times the national average. The money you raise will allow Whitman-Walker Clinic to provide direct medical care, food, and other vital AIDS services — to keep people alive until there’s a cure.

In the past eight years, we’ve helped 20,000 people nationwide raise more than $65 million to support people living with HIV/AIDS. We’ll be there to help you every step of the way. You’ll be surprised at how willing people are to support you. All you have to do is ask.

Visit us online at aidsmarathon.com or attend one of our free, no obligation information meetings:

**Washington, DC**
- YWCA 624 9th Street, NW (near Metro Center)
  - Tuesday, August 22 @ 6:30pm
  - Tuesday, August 29 @ 6:30pm
  - Wednesday, August 30 @ 6:30pm
- Whitman-Walker Clinic
  1407 S Street, NW (near U Street Metro)
  - Saturday, August 26 @ 11:00am

**Arlington, VA**
- NRECA Conference Center
  4301 Wilson Boulevard (near Ballston Metro)
  - Tuesday, August 29 @ 6:30pm
- Sheraton Crystal City
  1800 Jefferson Davis Highway (near Crystal City Metro)
  - Thursday, August 17 @ 6:30pm
  - Thursday, August 24 @ 6:30pm

**Bethesda, MD**
- Bethesda/Chevy Chase Regional Center
  4805 Edgemore Lane (near Bethesda Metro)
  - Saturday, August 19 @ 11:00am
  - Wednesday, August 23 @ 6:30pm

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**Market Action**

**New York Stock Exchange**

<table>
<thead>
<tr>
<th>Gainers</th>
<th>Stock</th>
<th>Close Price</th>
<th>Change</th>
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<tr>
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<td>SeaCrsh</td>
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<tr>
<td>AlexInc</td>
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<td>-14.2</td>
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<tr>
<td>Leveti</td>
<td>11.03</td>
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<tr>
<td>Honset</td>
<td>15.88</td>
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**Losers**

| MillsCpH | 12.04 | -3.20       | -18.8  |
| SirraH   | 3.73  | -3.57       | -13.5  |
| MLtnt    | 37.45 | -5.50       | -14.2  |
| MaxPrf   | 15.04 | -9.96       | -6.0   |
| CarlinOil | 57.35 | -3.22       | -5.3   |

**NASDAQ Stock Market**

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<td>Semicp</td>
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<td>Iosimn</td>
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**Bank Stocks**

**DOW**

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**NASDAQ**

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**S&P 500**

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**Rates**

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<th>Previous</th>
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<tbody>
<tr>
<td>8.25</td>
<td>8.25</td>
<td>8.25</td>
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</tbody>
</table>

**Currency (Dollars in foreign currency)**

| British Pound | 0.2787 | 0.2782 | 0.2783 |
| European Euro | 0.7791 | 0.7824 | 0.7805 |
| Japanese Yen | 110.87 | 116.07 | 109.30 |
| Mexican Peso | 10.7501 | 10.7515 | 10.5710 |
| Taiwan Dollar | 32.69 | 32.70 | 31.90 |

**Cooler Economy Temps Inflation**

Wall Street buoyed by hopes that Fed won't increase rates again

WASHINGTON | A new surge in energy prices pushed inflation higher in July, but other prices were more restrained, raising hopes on Wall Street that interest rates won't be rising further.

The Consumer Price Index jumped 0.4 percent last month, double the June increase, the Labor Department reported Wednesday. But outside of energy and food, prices rose by just 0.2 percent, the smallest gain in five months.

That represented a second dose of good inflation news, following a report Tuesday that wholesale prices were up just 0.1 percent in July and, excluding food and energy, actually fell by 0.3 percent.

The Dow Jones industrial average rose 96.86 points to close at 11,327.12, its best close in three months. The Dow has gone up nearly 229 points in two days.

Two other reports Wednesday added to the view that a slowing economy could help to hold inflation in check.

The Federal Reserve reported that industrial production rose by 0.4 percent in July, just half the August gain, as manufacturing output slowed dramatically.

And the Commerce Department said new-home construction dropped by 2.5 percent in July. It was the fifth decline in the past six months and pushed construction to a seasonally adjusted annual rate of 1.782 million units, the slowest pace since November 2004.

Wall Street saw the data as a sign that the Federal Reserve will not raise rates for an 18th time when it meets again on Sept. 20.

But some private economists predicted the Fed would raise rates at least once more this year in response to core inflation that has risen by 2.7 percent over the past 12 months.

**Former Gambling Exec Out on Bond**

ST. LOUIS | Former online gambling executive David Carruthers was freed on a $1 million bond Wednesday after spending nearly a month behind bars following his arrest on racketeering and fraud charges.

Carruthers, 48, was freed after a hearing before U.S. District Judge Mary Ann Medler. The charges are part of a 22-count indictment against London-based BetOnSports PLC.

The case is one of the largest U.S. prosecutions of an online gambling company and has caused BetOnSports to close all of its U.S.-focused operations.
Ex-Wizard Is Jailed After Shooting

Former Maryland star Lonny Baxter arrested on weapons charges

WASHINGTON | Former NBA player and University of Maryland star Lonny Baxter was ordered held without bail on Wednesday after he was arrested by uniformed Secret Service officers about two blocks from the White House.

Baxter, 27, who played with the Charlotte Bobcats last season and played for the Washington Wizards in 2003, was taken into custody around 2:30 a.m. after a person flagged down a Secret Service officer and reported shots being fired from a white sport utility vehicle, said Secret Service spokesman Eric Zahren.

Officers stopped the vehicle, which Baxter was driving, near the intersection of 17th and I streets in Northwest, he said.

“There were spent shell casings in plain view inside the vehicle,” Zahren said. Officers searching the vehicle also recovered a handgun, he said.

The Secret Service charged Baxter and his passenger Irvin Martin, 35, with carrying a handgun without a license and other firearms charges, which could lead to up to seven years in prison.

“There may be some subsequent charges if we discover some additional information,” Zahren said.

“Nobody feels worse about this whole scenario than Mr. Baxter himself,” Baxter’s lawyer, Harold Martin, said after Wednesday’s brief court appearance.

Baxter signed a one-year deal earlier this month with Italian team Montepaschi Siena. (AP)

Md. School System: No Flyers

Take-home literature from outside sources said unconstitutional

ROCKVILLE, MD | The Montgomery County school system suspended distribution of all take-home flyers from outside groups Wednesday after a court ruling last week that the flyer policy was unconstitutional.

The measure means groups such as parent-teacher associations, the Boy Scouts and Girls Scouts and other organizations can’t send home materials with students.

The U.S. Court of Appeals for the Fourth Circuit ruled Thursday that the county’s policy gave the school system too much discretion in determining which groups could distribute their materials.

The decision is the latest in the dispute between the Montgomery school system and evangelical Christian groups that were blocked from sending home flyers. (AP)

Leak of Natural Gas Empties Building

WASHINGTON | Utility crews and a hazardous materials team from the D.C. Fire and Emergency Medical Services Department have completed their work on a natural gas leak that forced evacuation of a downtown office building. The incident began around 3 p.m. near the intersection of Connecticut Avenue and L Street, Northwest.

A crew from the Water and Sewer Authority was working near there when natural gas began leaking into the lower floors of a building. (AP)

CARGO AWAY: Washington officials are plotting an alternative rail route to steer hazardous cargo away from the city. A consultant has been hired to study the feasibility of building a new rail line outside the city, or if current lines could be used.

WASHINGON | GRABBING THE GREEN

ECONOMIC GROWTH: Carolyn Smith gathers as many $2 bills as possible Wednesday outside the Ronald Reagan Building as Telework Exchange displays money trees to promote teleworking. The campaign encourages commuters and those interested in teleworking to visit the money trees to pick telework dollars and learn about teleworking.

The Lotteries

Wednesday, August 16

DISTRICT

MARYLAND

Mid-day Pick 3

8-3-7

Mid-day Pick 4

1-6-4-6

Mega Millions

Mid-day Cash 5 (Wed.)

04-23-28-32-34

Evening Cash 5 (Tues.)

04-07-09-22-30

MULTI-STATE GAMES

Virginia

Mid-day Pick 3 (Wed.)

2-0-5

Evening Pick 3 (Tues.)

6-3-5

Mid-day Pick 4 (Wed.)

0-3-4-0

Evening Pick 4 (Tues.)

7-9-4-6

Mega Millions (Tues.)

10-12-22-44-48

Mega Ball

22

All winning numbers are official only when validated at a lottery ticket location or at a lottery claims office. Drawings that occur after Express’s deadline will be published two days later.

Local

In Brief

ARLINGTON, VA

Allen, Indian-Americans Meet to Discuss Comments

Democratic Senate candidate Jim Webb talked about getting American troops out of Iraq during a sober foreign policy speech Wednesday. Meanwhile, Sen. George Allen met with Indian-American political leaders who expressed concerns about Allen’s videotaped taunting Friday to a Webb staffer of Indian descent, in which Allen twice referred to him as “Macaca” and told the Virginia native, “Welcome to America.” Webb, after outlining his foreign policy views, said Allen “knew what he was saying” to Webb’s staffer, S.R. Sidarth, who was recording Allen’s speech. (AP)

ARLINGTON, VA

Commission Agrees to Cap Catch of Menhaden in Bay

A regional fisheries commission agreed Wednesday to cap the commercial catch of menhaden in the Chesapeake Bay to give scientists time to assess the health of the tiny but important bait fish. The Atlantic States Marine Fisheries Commission voted unanimously to set the limit through 2010, commission spokeswoman Tina Berger said. With few changes, the commission adopted a cap announced this summer by Gov. Kaine, an agreement he worked out with the industry. (AP)

GOP soldier: Sen. John McCain was in Virginia to tout Allen’s support for the military. Today’s Post, Metro
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Riot!
Your Choice!

Boys & Girls Fashion Jeans
Boys Famous Brand, Classic
5-Pocket & Fashion Styles

Boys Stripe Wovens, Character & Novelty Tees
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Slightly Irregular
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EXPRESS 8.17.2006
THURSDAY
Rookie Ready for First Impression

Ravens’ top draft pick eager to see action in game against Eagles

Ravens | The first string will play half the game, and many of their replacements probably won’t survive the last cut. The final score, of course, is irrelevant.

That doesn’t mean that Thursday night’s preseason game between the Philadelphia Eagles and Baltimore Ravens is entirely meaningless.

For Eagles running back Correll Buckhalter, it represents a long-awaited return to the NFL.

For Ravens top draft pick Haloti Ngata, it’s the culmination of a quest that began when he was a child.

Buckhalter, who has missed three of the last four seasons with knee injuries, will play in a game for the first time since 2003.

“It’s football, so the physical part of things is not a worry for me,” he said. “I’m excited to be out here. When they call my number, I’ll be ready to go. I feel great.”

If Buckhalter gets the ball Thursday night and runs into Ngata, both players should slap each other on the back and congratulate each other. Buckhalter will have made his comeback, and Ngata will be living out a goal he set for himself years ago.

Ngata, a defensive tackle, will make his NFL debut after missing last week’s game with a sprained knee.

“It’s my first NFL game,” he said, smiling proudly. “My parents will be watching me. It’s going to be an emotional but exciting time.”

The Ravens (0-1) drafted the 340-pound Ngata with the 12th overall pick because they needed bulk in the middle of the defensive line. He’s still got a lot to learn, and it’s likely he will receive a few lessons from Philadelphia’s Shawn Andrews.

“He’s going against the best guard in football, so if he plays well against him that’s going to be a great sign of things to come,” Baltimore defensive coordinator Rex Ryan said. David Ginsburg (AP)

Owens Returns to Cowboys’ Practice

Star receiver gets off stationary bike for the 1st time since Aug. 2

Cowboys | Terrell Owens was finally back on the field Wednesday.

No more bike helmets or shorts, either — he was in pads, practicing with his Cowboys teammates. As has been his custom throughout camp, Owens, who missed 14 straight practices because of a hamstring problem, was the last player on the field.

He did ride the stationary bicycle on the sideline, where he’s spent the last two weeks, but this time just for a quick warmup before the only practice of the day — his first since Aug. 2.

The stage could now be set for Owens to play his first game for the Cowboys in their next exhibition game, a nationally televised game against the New Orleans Saints on Monday night.

During his daily briefing with reporters earlier Wednesday, Bill Parcells said he didn’t know when Owens would practice. But the coach wouldn’t say if Owens would play against the Saints even if he returned to the field.

“That doesn’t mean he would play,” Parcells said. “He has missed a lot of time. It wouldn’t be so much whether he practiced or not, as to how he looked, how much he practiced and did he get enough practice to make a good judgment about playing him.”

Parcells reiterated Wednesday that Owens needed to get back on the field, but said perceptions that he was angry at the receiver were wrong. “Can you get a little frustrated from time to time? Yeah,” Parcells said. “But that’s all. We’ll see. Things will work out. … I don’t want to jeopardize the early part of the season by making a mistake here. I really don’t.”

Star receiver errell Owens was on the field after missing 14 straight practices.

Federer Is Upset in Cincinnati

Murray pulls shocker that puts an end to No. 1 player’s streak

Tennis | Roger Federer was the only one who saw it coming.

Too much tennis, too little time off. The world’s top player knew it was the perfect combination for a long-awaited upset, one that a disbelieving British teenager pulled off Wednesday.

Andy Murray’s 7-5, 6-4 victory in the second round of the Western & Southern Financial Group Masters ended Federer’s 55-match winning streak in North America and provided his earliest tournament exit in two years.

The streak included two U.S. Open titles that helped stamp Federer as one of the sport’s all-time best players.

“The streaks? I don’t care about those now that they’re over,” said Federer, who hadn’t lost in straight sets in his last 194 matches.

Federer’s last loss on the continent also came at the Cincinnati-area tournament, when Dominik Hrbaty beat him in the first round on Aug. 3, 2004. He had a premonition that the streak might end there as well. (AP)
Sun Set High Goals Before Playoffs

Top team in the East begins title quest with series against Mystics

WNBA | The Connecticut Sun, runner-up in the WNBA finals the last two years, seek another chance to play for the championship.

“We know we can get there,” Nykesha Sales said of the team that compiled an Eastern Conference-best record of 26-8. “We’ve just got to finish it.”

Connecticut opens its first round Friday night at Washington (38-16), which won six of its last nine and set a franchise record for wins in a season. The Mystics were 13-4 at home.

The Sun, who lost to Seattle in 2004 and Sacramento last season, have largely retained their core. Sales, All-Star MVP guard Katie Douglas and forward Taj McWilliams-Franklin have played together since 2001. Point guard Lindsay Whalen and reserve forward Asjha Jones — having a career year — joined the team in 2004.

“We play really well together,” Whalen said. “We make teams put up tough shots and we rebound the ball. If we keep doing that, we’ll be all right.” — Vin A. Cherwood (AP)

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    - Includes 7 nights
    - Includes roundtrip airport/hotel transfers
  - Divi Little Bay Beach Resort: from $624
    - Includes 7 nights
    - Includes roundtrip airport/hotel transfers

- Jamaica & Aruba
  - Holiday Inn Sunspree Resort Montego Bay: from $874
    - Includes 7 nights
    - ADR: Kids through age 12 stay, play & eat free!
  - Holiday Inn Sunspree Resort Aruba: from $1,269
    - Includes 7 nights
    - ADR: Kids through age 17 stay, play & eat free!

- Riviera Maya
  - Iberostar Paraiso del Mar: from $79
    - Includes 3 nights, All-Inclusive!
  - Iberostar Paraiso Lindo: from $699
    - Includes 3 nights, All-Inclusive!
  - Iberostar Grand Paraiso: from $1,034
    - Includes 3 nights, All-Inclusive!
  - Occidental Grand Aruba: from $1,569
    - Includes 7 nights, All-Inclusive!

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The new FIFA ranking of the United States’ national soccer team, as announced on Wednesday, The Americans fell from 18 to 53 in August, while Brazil remained No. 1 despite its quarterfinal exit from June’s World Cup.

Woods, Mickelson Share Spotlight

Rivals paired together for first two rounds of PGA Championship

GOLF | Tiger Woods remembers the encounter. It was epic, a real back-and-forth contest with Phil Mickelson at a big event.

They were playing ping-pong at the Presidents Cup.

Jeff Shuman remembers Woods and Mickelson “sweating it” over three “hard-fought games.”

Imagine the intensity when they square off Thursday at the PGA Championship, considering how rarely Woods and Mickelson go head-to-head in a major.

“I think that the PGA has everything under control safety-wise,” Mickelson said. “That would be the only concern. But I think it should be fine and a lot of fun.”

The PGA Championship traditionally puts together the three major champions of the year for the first two rounds, and this year it has a doozy.

Woods, the British Open champion, is fresh off consecutive victories that brought him his 11th major at Royal Liverpool and his 50th career PGA Tour title at the Buick Open.

Mickelson, the Masters champion and last year’s PGA winner, is the greatest threat to Woods’ throne. And somewhere in the mix is U.S. Open champion Geoff Ogilvy.

The ruthless Woods and fan-friendly Mickelson have been rivals for the better part of the last decade, but this will be only the 14th time they have played together and their third meeting in a major.

They last met at a major in the final round of the 2001 Masters, where Woods was going for an unprecedented fourth consecutive major and Mickelson, who had stopped two of Woods’ streaks, was one shot behind. Woods pulled away with mistake-free golf on the back nine for a two-shot victory.

“I was lucky enough to win, but to be able to go down the stretch in a major championship is always fun,” Woods said. “With a talent like Phil, you always know you have to play your best in order to come out on top.” —ANDREW SELIGMAN (AP)

Vikings’ Robinson Charged With DWI

NFL | The Minnesota Vikings’ long-term investment in receiver Koren Robinson seemed shaky Wednesday after a DWI arrest that might cost the team one of its top players.

Robinson’s blue BMW was caught on radar going more than 100 mph in a 55 mph zone at 10:45 p.m., and he refused to stop, Chief Matt Peters said Wednesday. He was arrested by police about 10 miles away.

On Wednesday, Robinson, who made the Pro Bowl last season after alcohol problems derailed his career in Seattle, was charged with fleeing from police and three other misdemeanor charges, and received two DWI charges. A criminal complaint said a field test measured Robinson’s blood-alcohol content at 0.11 percent. (AP)

Martinez on the DL After Worst Start

BASEBALL | Pedro Martinez was placed on the 15-day disabled list Wednesday by the New York Mets with a minor strain in his right calf.

The three-time Cy Young Award winner was examined in New York on Tuesday, one day after the injury forced him out of his start against the Philadelphia Phillies following the worst first inning of his career. (AP)

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The Solutions You Need. The Service You Deserve.
Yankees Break Ground on New $1B Stadium

BASEBALL | The New York Yankees and politicians broke ground Wednesday on a billion-dollar stadium project across the street from The House That Ruth Built.

In front of a huge rendering of the new Yankee Stadium, team owner George Steinbrenner, Gov. George Pataki, Mayor Michael Bloomberg and others donned Yankees hard hats and plunged shovels into some loosened dirt.

Half of Famer Yogi Berra, superfan Billy Crystal and dozens of politicians and team officials watched from a small grandstand. Pataki said fans “will be entering an icon” when they come to Yankees games starting in 2009, just as he did when he first visited Yankee Stadium 50 years ago. (AP)

MLB

AMERICAN LEAGUE

EAST

W  L PCT. GB HOME ROAD

N.Y. Yankees 70  46 .603 — 39-21 31-25
Boston 68  50 .576 3 38-19 30-31
Toronto 64  55 .538 7 36-24 26-31
Baltimore 56  68 .455 4 35-23 23-32
Tampa Bay 47  72 .395 245 29-27 19-45

CENTRAL

W  L PCT. GB HOME ROAD

Detroit 78  41 .655 — 37-19 41-22
Chicago 71  47 .602 6 5 40-22 31-25
Minnesota 69  49 .585 8 4-18 28-31
Cleveland 53  56 .489 3 43-30 21-35
Kansas City 47  82 .350 365 26-33 16-45

WEST

W  L PCT. GB HOME ROAD

Oakland 67  52 .563 — 35-26 32-26
L.A. Angels 62  58 .507 5 27-28 35-30
Texas 61  59 .508 6 30-31 31-28
Seattle 56  63 .471 8 31-29 25-34

NATIONAL LEAGUE

EAST

W  L PCT. GB HOME ROAD

N.Y. Mets 71  47 .602 — 35-22 36-25
Philadelphia 58  62 .482 D 3 30-33 28-27
Atlanta 55  63 .466 5 29-31 30-32
Florida 55  64 .482 6 5 27-28 28-36
Washington 52  67 .437 5 29-29 23-38

CENTRAL

W  L PCT. GB HOME ROAD

St. Louis 63  55 .534 — 34-23 39-32
Cincinnati 61  58 .517 2 5 38-32 30-27
Houston 57  62 .479 5 34-30 23-32
Milwaukee 56  63 .471 7 34-24 22-39
Chicago 51  68 .429 12.5 25-31 26-37
Pittsburgh 46  74 .383 II 32-29 14-45

WEST

W  L PCT. GB HOME ROAD

L.A. Dodgers 64  56 .533 — 39-25 25-31
Arizona 62  59 .504 2.5 30-31 30-28
San Diego 60  59 .504 3.5 28-33 32-26
Colorado 58  61 .497 5.5 31-28 27-33
San Fran. 56  63 .471 7.5 31-28 25-35

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"... Penguins, we need to talk...

... After a while, you even start doubting the scenery ...

... I scribbled the word “whoa” five times into my notebook ...

... And I haven’t even mentioned alien probing …

Desson Thompson | Film Critic

Fridays in Style and Weekend

The Washington Post"
The Musical Model

Former ‘Top Model’ contender Kim Stolz finds a career on mtvU

TRANSITIONS: Kim Stolz isn’t exactly a stranger to the camera. For two months last fall, her life played out on national television as she competed on the reality talent search “America’s Next Top Model” on UPN, gaining a following as a comfortably out lesbian amid a group of often-overwrought wannabe models.

In the end, the sharp-witted Stolz deflected the catty antics of her rivals with such wry aplomb that she captured one of the final spots on supermodel Tyra Banks’ hit reality show.

Now Stolz is a newly minted video jockey for mtvU, MTV’s college campus channel.

She’s not the first to discover the pitfalls of transitioning from reality television to an entertainment career. Aside from the bumpy taping, the recent Wesleyan University graduate appears to be thriving in her new role.

Since she started hosting “The Freshman” in mid-July, viewings of the show on mtvU’s broadband channel, have increased tenfold, with students casting hundreds of thousands of votes for their favorite music videos, according to network officials.

Stolz, in fact, may have hit on a successful strategy for negotiating a post-reality TV career: Rather than capitalize on her stint in the spotlight, she’s trying to forge a separate path, drawing on her longtime passion for unearthing new artists and her near-encyclopedic knowledge of music. “I’m ready to move on and really establish myself as a credible source for music,” she said.

She first auditioned for “Top Model” as a lark, egged on by friends.

Having credibility in the music scene is the key for mtvU, available on 730 college campuses as well as through its broadband channel on mtvU.com.

The college channel aims to corner the market on new musicians, which is why mtvU executives were looking for a VJ who was hip and knowledgeable.

After hearing Stolz discuss her favorite artists, mtvU General Manager Stephen Friedman said he concluded that she “knows more about music than most people I know. So in the end, I thought the audience will look past whatever show she was on,” Matea Gold (LOS ANGELES TIMES)

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If anyone can make pink frosting moacho, it’s Duff Goldman

DEBUT! Does a pastry chef have the right stuff to make it in the macho world of basic cable?

The new series “The Ace of Cakes” (10:30 p.m., Food Network) celebrates Chef Duff Goldman, the brains and talent behind Charm City Cakes, Baltimore’s acclaimed bakery.

A gruff, blue-collar guy with a penchant for power tools, Goldman combines architecture with artistry and engineering to churn out remarkable dessert confections.

Over the course of “Ace,” we’ll see Goldman and his team construct a 3-foot-tall buttercream sculpture of Elvis, an edible replica of Chicago’s Wrigley Field (down to the ivy-covered walls) and a seven-tiered Cat in the Hat-themed wedding cake.

“Ace” puts great emphasis on the ticking clock, showing the team scrambling to make deadlines while bickering with clients and each other. Goldman is given to bleeped-out exclamations.

Don’t go looking for lessons in baking or piping frosting, as you might find on other, more instructional Food Network shows. This show offers oversized personalities and plenty of amazing cakes but isn’t about teaching, Kevin Mckonough (United Feature Syndicate)

CRAZY CAKES: Goldman and one of his wacky-looking edible confections.

APPLY NAMED: Rick Fox left behind a life of glamour and money with the Los Angeles Lakers... a life of glamour and money as an actor. Now the handsome athlete-actor is joining the cast of the FX drama “Dirt” as the editor of two tabloids.

ON TV TONIGHT

GRIT AS THICK AS PEA SOUP MURDER MYSTERY 9 (p.m., BBC America) Set in a grim, nondescript London suburb, this British buddy cop drama kicks off with the disappearance of a surly Goth teen. This smart episode features both an American religious visionary and a cold-blooded insurance actuary.

LET THE FORGETTING BEGIN Regis Philbin hosts the live finale of AMERICA’S GOT TALENT (9 p.m., NBC). The best of nine talents will take home $1 million.

SHOOTING TO KILL The Oscar-nominated documentary short the DEATH OF KEVIN CARTER: A CASUALTY OF THE BANG BANG CLUB (7 p.m., Cinemax) looks at the legacy of a prize-winning photo and the fate of the man who took it.

QUICK TO THE TV! Viewers have their chances to catch up with repeat episodes of the amusing contest WHO WANTS TO BE A SUPERHERO? (7 p.m., Sci-Fi, Kevin Mckonough (United Feature Syndicate))

KEVIN CARTER took astonishing photographs of South Africa at a full boil. 

APPLY NAMED: Rick Fox left behind a life of glamour and money with the Los Angeles Lakers... a life of glamour and money as an actor. Now the handsome athlete-actor is joining the cast of the FX drama “Dirt” as the editor of two tabloids.

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Music fans in Japan rock out for retro American guitars

The Gibson Les Paul Special is a replica of the 1960 original, but an American master craftsman made it exactly the way the guitar would look today, complete with aging cracked paint and tiny dents.

The instrument isn’t sold anywhere else but in Japan, underlining this nation’s never-ending affair with American guitars.

Never mind that Japan has its own guitar brands, including Yamaha and Ibanez. No Japan-made guitar has the ring of an American icon, and Gibson’s biggest competitor here may be another American company, Fender.

Nobuaki Suzuki, an editor at Guitar Magazine, a Japanese publication, said more Gibson and Fender electric guitars sell here than Japan-made guitars. "The Americans dominate in numbers," he said.

Although Gibson is making marketing pushes elsewhere where demand is expected to grow, such as China, Japan is still Gibson’s biggest market outside the United States and twice as large as its biggest European market, Great Britain.

Gibson makes guitars solely for the Japanese market, including rockers Tak Matsumoto’s signature Les Paul in shades like canary yellow and sunburst. "It is so cool," says Yuki Yamaguchi, a 19-year-old student who bought a $5,400 Tak Matsumoto Gibson. "I open the case and go: ‘It is so cool.’"

Amateur musicians like Yamaguchi, who acknowledges he hardly has time to play his guitar and spends more time admiring it, may be just buying a dream. But they make for serious business.

Gibson is among the huge successes among American exports, which have over the years met mixed results in the finicky Japanese market. U.S.-made cars and rice have failed miserably while Levi’s jeans, Disneyland and iPods are hits.

In fact, Gibson does better in Japan against Japanese brands than it fares against those same competitors in the U.S., said Gibson Chief Executive Henry Juszkiewicz.

"Foreign markets tend to revere our brand much more than the domestic market."

Some of the biggest fans of Gibson guitars are the baby boomers, who have the money to splurge on guitars, said Thom Fowle, a Gibson sales executive. "Some of these consumers own five, 10, 20 guitars because they’re collecting. They’re collecting for the love of collecting," he said.

Fowle says Gibson’s biggest rivals are its own other models on secondhand and collectors markets, where they command eye-popping prices.

The Japan-only Les Paul with the beat-up knock costs about $8,000, but all 40 that Gibson made were shipped to retail stores earlier this year. Fowle says the price is still relatively affordable at a fraction of what a vintage Gibson would command, as high as $300,000.

Gibson has built its fame on custom-made guitars, replicas like the one of Jimi Hendrix’s V-shaped guitar decorated with psychedelic paint, and so-called signature guitars tailored for musicians, which get snatched up by their fans.

The rediscovery of traditional guitars, Gibson has grown into a major trend, says Shigeru Ishida of Ishibashi Music Corp., a major instrument retail chain.

"Japanese guitar brands will never live up to the guitars people grew up idolizing," he said. "They’ll always be No. 2 in their hearts and can never hope to become No. 1."

YURI KAGAYAMA (AP)
Over-The-River High

Bridge climbers pay big bucks so they can trek to great heights

Pay some green cash, put on a yellow suit, climb a purple bridge and behold a river that still looks pretty brown, even from 150 feet up.

With ticket prices as high as $59.50, this might be the nation’s most pricey toll bridge. Of course, most of the others allow automobiles. But this bridge is for pedestrians only. (Cars cross on a flat road at the bottom rather than driving the steep walkway over the top.)

This summer, the 2,670-foot-long bridge over the Ohio River opened to pedestrians who get to see the view from above as they walk across, attached to the narrow walkway with high-tech cables.

The bridge connects downtown Cincinnati with an entertainment district in northern Kentucky called Newport on the Levee. You can still traverse the half-mile across the river for free on a lower level of the bridge, but designers are convinced visitors will shell out to take the scenic route higher up.

“It’s the exhilaration of the height,” said Dennis Speigel, who developed the climb. “It’s the beauty of the view. It’s the way we have structured the whole process, based on entertainment.”

Dennis Speigel
BRIDGE CLIMB DEVELOPER

Modelled after similar bridge climbs in Australia and New Zealand, those seeking the thrill are equipped with a scuba-like suit that is hooked to a cable to ensure any stumble is a short one.

Secured with special cables, climbers scale a bridge between Ohio and Kentucky.

The most sophisticated piece of technology might be the $1,200 transfasteners that connect the cable on the suits to a guardrail the length of the walk.

“I thought I’d maybe a little more nervous up there, and I even have a slight fear of heights,” said Kurt Poppe of Cincinnati, who made the climb with two relatives.

Speigel says the idea isn’t to make the bridge a haunted house or death-defying roller coaster. It’s to provide patrons something they can’t get anywhere else: a bird’s-eye view of the Ohio River.

Once climbers reach the peak, they can ring a bell to signal their accomplishment.

Climbers cross the bridge in groups with a guide. Along the way, an audio system pumps out music and other sounds. When the guide points out Great American Ballpark, home of the Cincinnati Reds, she plays the radio broadcast of Pete Rose’s record-breaking hit.

The bridge, which has a purple hue, once carried automobile and railroad traffic. But wider bridges have been constructed nearby, and some officials saw the bridge as an eyesore that needed to be taken down. It survived only after Wally Pagan, president of an economic group in the riverfront suburbs, launched a crusade to make it pedestrian-only.

“This was going to be dropped into the river and demolished,” said Pagan, president of Southbank Partners. “So we went to the state of Kentucky and said, ‘Let’s use that demolition money to our advantage.’ ”

Now there is talk of turning the old train segment into a cable or streetcar system, and Pagan is convinced the economic possibilities are endless. JEFFREY MCINNIS (AP)

5 Day Forecast for the Washington Area

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Regional Forecast

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Takes on a Plane

Do not despair! There is a way to look pretty, smell good, and not feel totally disgusting while traveling under the new airline restrictions on liquids and gels. Before you resign yourself to a lifetime of either checking your bags or leading only toiletry-free travels, check out our selection of plane-safe beauty goodies.

Kristen Page-Kirby (Express)

Love Your Laundry
We thought that laundry soap should smell like soap. It’s what this country was built on. Then along comes Tide Simple Pleasures ($8 for 80 ounces), available in three scents. Our Vanilla and Lavender tester thought that the vanilla undertone was superfluous; however, it’s much cheaper than fancy lavender laundry liquids. Water Lily and Jasmine is a nice, light scent that, surprisingly, wasn’t too floral for the manly man of the house. We didn’t get to give Rose and Violet a shot, but if you’re looking to mix up your laundry routine, a touch of Tide may do the trick, K.P.

Travel

Just Don’t Brush And Drive, Please
You skipped right over the lead piece and just went right for the sidebars, didn’t you? And now you’re on a plane, and you have no toothpaste. Crest and Avis have teamed up to turn that smelly brown upside down. Starting this week and continuing while supplies last, the companies have made available free “smile packs,” which include full-sized toothpaste, rinse and floss. Assuming you’re an Avis Preferred renter, you’ll find the packs in the seat of your Avis rental car at 25 airports including BWI, Chicago, LAX, Orlando and San Francisco, K.P.
Blue Hue vs. Residue
COLOR | For those who aren’t too keen on the oddly hued blue water coming out of the fountain at the Navy Memorial, by summer’s end, it’ll be all gone, according to Princess Sparkle Pony (SPARKLEPO NY.BLOGSPOT.COM), a blogger who normally tracks the daily fashion and hair trends of Secretary of State Condoleezza Rice and Austrian foreign minister Ursula Plassnik, among others. A letter to the blogger from Humza Kazmi of the U.S. Navy Memorial Foundation says that the blue water has been used to curb algae growth in the fountain, algae that has been surprisingly stubborn (“We figured it was better to have blue water than to have an algae-encrusted memori-al,” the blogger quotes Kazmi as saying). But the process of attacking the algae with the treated water should conclude by the end of the summer.

Michael Grass (EXPRESS)

Is Pluto a Big Story?
NOTE | Commenter PMJJ apparently wasn’t pleased with the attention paid to the story of astronomers meeting to decide whether Pluto, the smallest planet in the solar system, should remain a planet at all. The story appeared on the front page of Wednesday’s Express and was our poll question online. Said PMJJ: “No, seriously, this is the most pressing issue of the day, so much that it makes the front page headline on the Express? I’m something of a science nerd, and even I don’t think it’s that newsworthy. The debate over Pluto’s status has been around for a while. . . . Last I checked, we still had American [troops] overseas in a controversial war, not to mention plenty of other regional conflicts around the world worth reporting. . . . What next? Will tomorrow’s headline reveal the breaking news that Spider-Man is actually Daily Bugle reporter Peter Parker?” What do you think? Let us know at COMMENTS@READEXPRESS.COM.

→ Coming Up Today
Fairfax County gears up for its buried-car treasure-hunt promotion by holding a pre-burial for the media, just like real pirates do.

Light, Bright: A fight against algae turned the Navy Memorial’s water baby blue.

Chocolate Cigar
I have three words for you: College baseball.

There’s this big league ballgame being played tonight. It’s being played in a field that has boundaries called left field and center field. . . . The players are running all over the field, trying to get the ball that did not go to the outfield. . . . The umpires are standing on the field, trying to decide if someone did or did not score. . . . The announcers are standing in a booth, trying to figure out what happened. And there’s a lot of money involved.

That’s the story tonight. College baseball.

DO
SUPPRESS THE REVOLUTION. We’re all for annexing British Columbia — that way we can drive to Alaska without going through Customs. But we’re certainly not for annexing British Columbia and then having it, Washington and Oregon form its own breakaway “Republic of Cascadia” (cascadiapost.net/cascadia).

TODAY ON LIVE ONLINE: Washingtonpost.com’s Janet Bennett Kelly answers questions about back-to-school fashion at 2 a.m. | washingtonpost.com/liveonline.
**Look Out**

**Horoscope**

**Leo** (July 23-Aug. 22) Take care that you’re not so forthright and eager to express yourself that others mistake this for a desire to dominate the situation.

**Virgo** (Aug. 23-Sept. 22) Take the time to assess a new situation before you jump right in. It will be important for you to be as prepared as possible.

**Libra** (Sept. 23-Oct. 22) You may be tempted to read someone the riot act after a development that you consider entirely unacceptable. Find out who is at fault.

**Scorpio** (Oct. 23-Nov. 21) You’re taking your own personal affairs more and more seriously, and you’re likely to approach a romantic issue like a business.

**Sagittarius** (Nov. 22-Dec. 21) Someone may be trying to keep you emotionally off-center in order to further his or her personal agenda. Keep your wits about you.

**Capricorn** (Dec. 22-Jan. 19) Don’t look too far back, or you’ll find yourself getting lost in a fog of memories that do not directly relate to your present life.

**Aquarius** (Jan. 20-Feb. 18) Emotional fulfillment can be yours, but you’re going to have to put your feelings on the line in order to gain the maximum returns.

**Pisces** (Feb. 19-March 20) If you must give orders, do so with understanding and a calm, soothing tone of voice. Anything you do to prevent tension is a plus.

**Aries** (March 21-April 19) The closer you are to home, the stronger and more confident you will feel. If you find yourself far away, it’s a good day for a phone call.

**Taurus** (April 20-May 20) You have more people supporting you at this time than you know, and it will be appropriate to take advantage of all they have to offer.

**Gemini** (May 21-June 20) You will discover that your interests are similar to the interests of someone you’ve been avoiding. The fact is, you may get along well.

**Cancer** (June 21-July 22) Your magnetism can be relied upon to work wonders for yourself and others — provided you are honest with everyone concerned.

**Letters**

**Move Over, Seat Hogs**

YES, ANOTHER GRIPPE about Metro, but this has to do with the passengers. I’ve often noticed that when the person in the window seat gets off the train, the person in the aisle seat simply keeps sitting there. This blocks other passengers from getting to the window seat, and reduces the number of seats available — especially during rush hour. If somebody wants that window seat, they have to ask the seat hog sitting in the aisle seat for it. This is some of the most selfish, self-absorbed, rude behavior I’ve seen on Metro.

— FORTUNE MCLEMORE

Silver Spring, Md.

**Today in History**

1807 Robert Fulton’s North River Steam Boat began heading up New York’s Hudson River on its successful round-trip to Albany.

1863 Federal batteries and ships bombarded Fort Sumter in the Charleston, S.C., harbor during the Civil War.

1896 A prospecting party discovered gold in Alaska, a finding that touched off the gold rush.

1985 Marsden1400 meatpackers walked off the job at the Geo. A. Hormel & Company’s main plant in Austin, Minn., in a bitter strike that lasted just over a year.

1996 The Reform Party announced Ross Perot had won its nomination to be its first-ever presidential candidate.

**Pooch Cafe**

**Are You Happy with Your Bark?**

**Yeah, I Guess. It’s My Bark.**

**But if you could get an operation to give you a bigger bark, would you?**

**No Way!**

**This Rule Requires All Comics to Make Their Characters the Age They Should Really Be. It Goes to 30.**

**It Ends Tomorrow. They Just Anchored It.**

**Oh Good. Because Reading My Favorite Strip, “Blondie,” Just Wasn’t the Same.**

**Don’t Tell Me You’re Going to Eat That Whaf Sandwich?**

**What About a Talc Implant? Well of Course, I’m Not Made of Stone.**

**The Duplex**

**Hello? Better Business Bureau? I’d Like to File a Complaint About My Dating Service.**

**B/17’**

**B/17**
“It’s comin’ right at us!” he screamed.

BANG!

It’s Like Teddy Roosevelt And the Bear! Only Not!

TROY LEE GENTRY, of the country duo Montgomery Gentry, is accused of killing a tame black bear that he tagged as killed in the wild. He faces a maximum of five years in federal prison and a $20,000 fine. (AP)

BRANCHING OUT

War, Famine and Death Mount Their Steeds

PARIS HILTON the singer? Hilton says she understands the confusion. But she urges a look past the stereotypes. “I can understand people prejudging that fact, but the music speaks for itself.” (AP)

OH, JOYOUS RAPTURE

She Went Away?

GWYNETH PALTROW, on hiatus from acting for more than two years, is ready to get back to work. “For a long time, I thought, ‘I’ve done it. I’ve done what I wanted to do. I’m not interested. I just want to be home with my family,’” the 33-year-old actress tells Harper’s Bazaar in its September issue, on newsstands Tuesday. “I had no spark for work, but I feel the feeling back. And I’m excited about the prospect. I want to do something kind of fun.” (AP)

SETTLEMENTS

But Who Gets the Swimsuit?

The case of TV’s DAVID HASSELHOFF and ex-wife Pamela Bach will pay some household expenses from a pool of community property until the court decides who owes what. Included in the shared bills are private-school tuitions, car payments, Verizon Wireless bills and a $27,000-a-month allowance for each of them. The pair’s divorce was final on July 26; they have two daughters. (EXPRESS)

MATURE

Wait, Wait: The Kids Come First, THEN the Adults?

BRAD GARRETT and his wife separated and divorced this past year — but nobody knew about it. USA Today reported that the couple split so quietly that his parents didn’t even know. “We will always be friends because we will never be single parents,” he said. (EXPRESS)

FABRICATIONS

Shouldn’t This Be Obvious?

Investigators don’t believe BEANIE SIGEL was robbed and shot a block from his boyhood home three months ago, as the rapper claimed at the time. “No one believes him.” (EXPRESS)

We don’t believe he was shot where he said he was shot,” Detective Tracy Byard told the Philadelphia Daily News. (AP)

continuing education

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Armchair Quarterback

ACROSS
1. "Sorry about that!"
2. Detriment
3. Marathoners’ pre-race intake, perhaps
4. Double-reef woodwind
5. Switch finish
6. Impressionist’s specialty
7. Trek to a point
8. Ironed
9. Melvin of the bar
10. Button on a camcorder
11. Sue Grafton’s “...for Evidence”
12. In a cast
13. Participate in a relay race
14. Blood pressure raiser
15. Ark-itect?
16. Throw a feast for
17. Duck or color
18. Sticking point
19. "No ifs...or buts!"
20. State of agitation
21. Sphagnum, e.g.
22. Shoo!
23. Words heard at dinner, sometimes
24. Give the impression
25. Plate’s H
26. Broke bread
27. Go on... (intend to lose weight)
28. “Gung Ho” setting
29. Creative logic
30. stethoscope detects
31. It takes two to do it
32. Vintage tune
33. Word with lip or N
34. Word with jack or label
35. Stomach malady
36. N. Calif. airport
37. Long story
38. Ask, as for a loan
39. Sports playground
40. Gets warmer, in a way
41. Larson’s “The Side”
42. Sound a
43. skunk
44. What’s more
45. Spanish snack
46. Some Greek letters
47. School near Windsor Castle
48. Biblical pronoun
49. Founder of Carthage
50. Prefix with Chinese
51. Prefix with Petri dish
52. Fabric in an Ellington title
53. Acting Estuwze
54. Drunk as a
55. Movie that leads to some starts?
56. The 5 of T.S.E.
57. Ms. Bara
58. Canonized femme (Abrb.)
59. Fabric in an
60. Acting Estuwze
61. Acting Estuwze
62. Drunk as a
63. Movie that leads to some starts?
64. The 5 of T.S.E.
65. Ms. Bara
66. Canonized femme (Abrb.)
67. Fabric in an
68. Acting Estuwze
69. Acting Estuwze
70. Acting Estuwze
71. Acting Estuwze

DOWN
1. Cries of amazement
2. Notice of demise, briefly
3. Jab playfully
4. Get angry as heck
5. Like a cool cat
6. Man from Riyadh
7. City of the Caesars
8. Cabbage or lettuce (Var.)
9. "Is it possible?"
10. Fitting
11. Bring to adulthood
12. Salted cheese
13. Word with lip or N
14. Word with jack or label
15. Stomach malady
16. N. Calif. airport
17. Long story
18. Ask, as for a loan
19. Sports playground
20. Gets warmer, in a way
21. Larson’s “The Side”
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65. Long story
66. Ask, as for a loan
67. Sports playground
68. Gets warmer, in a way
69. Larson’s “The Side”
70. Sound a
71. stethoscope detects

Yesterday’s Solution

Su do ku

Across
1. 3
2. 2
3. 4
4. 7
5. 8
6. 9
7. 4
8. 2
9. 1

Down
1. 6
2. 3
3. 5
4. 8
5. 1
6. 7
7. 5
8. 9
9. 7

Degree of Difficulty: HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. For solutions, tips and computer program, see www.sudokuk.com

Sudokux

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Also, ‘Evita’ comes down from the balcony; Fugazi’s Joe Lally flies solo, with help

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What you do on the dance floor is our business!
NAME: David Gariff
GIG: Art Historian and Lecturer, National Gallery of Art

THE NATIONAL GALLERY of Art is tying in its summer lecture series with its exhibition “Bellini, Giorgione, Titian and the Renaissance of Venetian Painting.” Gariff will be delivering the seventh lecture in the series, sponsored by the Department of Adult Programs, “Venice in Film: Art, Love and Death in ‘La Serenissima’” (“the traditional title of the city,” he points out). He’ll discuss these timeless themes and some others — as seen through the prism of three films: Luchino Visconti’s 1971 “Death in Venice,” Nicolas Roeg’s “Don’t Look Now” from 1973 and 1997’s “The Comfort of Strangers,” directed by Paul Schrader. “So I have three different directors,” Gariff said in a phone interview, “three different nationalities, and yet they have a lot of ideas and themes in common. I’ll discuss how the image of Venice has become darker and more sinister over time.”

Wasn’t its earliest reputation as a playground for the rich?

Exactly. It used to be seen as this sun-drenched city, an enchanted playground, and it later became seen as this dark place.

How do these films connect?
The lecture is going to touch on different themes of the ways Venice has been thought of — as a labyrinth; a place that, for Northern visitors, is seductive, but also a place they’re afraid of; and the last theme is the Wagnerian idea of liebestod, or love-death.

Venice is the perfect place for that last one.
You see that in each of these films, the men perish — the women survive but the men perish. … It has to do with the Apollonian/Dionysian dichotomy that Nietzsche put forward.

Do you think that’s because women are traditionally seen as more intuitive?
Yes. When you look at the women in these films, they can negotiate the twists and turns of Venice with no trouble. … I think the perception of the women in the films is that they work more from their intuition, instincts and emotions, and that those are the skills needed to survive in the maze that is Venice.

What do you like best about the city?
I do love exactly what has always been this fatal attraction that people have to Venice — its sensuality, its mysteriousness, the sense of a city that’s like a hallucination, the ephemeral nature of it. It is a city that appeals to that Dionysian side.

“It seems fitting that it’s about to drop into the sea. It’s already so mythical.”

I do believe that even if the city would sink tomorrow, it would be for us a kind of modern-day Atlantis. ARON BERGER (EXPRESS)

→ National Gallery of Art, 600 Constitution Ave. NW, Sun., 2 p.m., free; 202-737-4215, www.nga.gov (Archives-Navy Memorial)
‘Evita’: Politics Is a Cabaret

The musical as a tango between Peron and a whole country

STAGE ‘Things feel a little fresher in Open Circle’s lively and colorful production of Andrew Lloyd Webber’s “Evita.”

There is constant movement, from the ensemble that sways to the cabaret-style music to the catchy numbers that populate the musical. And there’s Che, portrayed by Rob McQuay whose stomach-down paralysis is worth noting because of the clever staging it affords director Joe Banno and his team.

Open Circle, a local theater group dedicated to showcasing artists with disabilities, is staging “Evita” at Round House Theatre’s Silver Spring location. The setting’s red floor works well with the night-club theme.

The musical tells the story of Eva Duarte’s (Amanda Johnson) rise from poverty to Argentina’s first lady and spiritual leader. As narrated by Che, Evita’s story is one of a social-climber-turned-power-craving-fascist.

As a whole, the cast is competent and professional, and the music jazzier than one would expect (even if the small instrumental combo occasionally drowns out the singers). McQuay steals the show, however, with his scathing narration and dramatic entrances — from rolling beds to a golf scooter.

“Evita” is also enhanced by its fluid American Sign Language interpretation, which is not only seamlessly integrated, but adds beauty and intensity.

GOLDEN COUPLE: Amanda Johnson and Scott Sedar play the Perons in “Evita.”

Sin tropero

ROUND HOUSE THEATRE, 8641 Coleville Road, Silver Spring through Aug. 27, 815–330; 240–863–0305; opencircletheatre.org; (Silver Spring)

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Forever Blue

Rock star next door
Chris Isaak hangs onto his golden pipes

MUSIC | It’s hard to believe that Chris Isaak turned 50 in June. He’s still a handsome devil, looking pretty much the same as he did on the cover of his debut album, 1985’s “Silvertone.”

His music hasn’t changed in all these years, either: The golden-throated Isaak still makes twangy guitar pop that mixes rockabilly, country and jangly rock into a swoonworthy concoction. He’s a little bit Roy Orbison, a little bit Elvis Presley and a whole lotta smooth operator.

In addition to his photogenic cheekbones and glorious tenor voice, Isaak has an appealing dry wit, which he displayed for three years on “The Chris Isaak Show” forShowtime.

The scripted program followed the day-to-day life of the rock star next door, his wacky band and a host of nutty characters, including Mona, a mermaid in a fishbowl who acted as Isaak’s confidant, and Yola, the crooner’s hapless but loveable manager.

The show was a critical success, and a cult favorite, but surprisingly it hasn’t made the leap to DVD yet. (Though thankfully, you can buy the fifth season of “3rd Rock From the Sun.”)

Since “The Chris Isaak Show” went off the air in 2004, the dapper one seemed to disappear. But between surfing trips and getting frisky with his girlfriend, the sorta actor, sorta model and full-time hanger-on Bai Ling, Isaak was writing songs for an album he hopes to finish sometime after Christmas. (It will be his first collection of originals since 2002’s “Always Got Tonight.”)

In the meantime, the singer-songwriter is climbing back into the spotlight, making numerous TV appearances (he co-hosted “Live With Regis and Kelly” this morning) and hitting the stage in his Grand Ole Opry-gaudy suits to promote “Best of Chris Isaak,” his recent career-spanning collection.

The 17-track compilation includes favorites like “Two Hearts,” “Somebody’s Crying” and “Wicked Game” as well as four new recordings: Isaak originals “King Without a Castle” and “Let’s Have a Party,” an acoustic version of “Forever Blue” and a crisp cover of Cheap Trick’s “I Want You to Want Me.” But there’s also a version of the album that comes with a DVD featuring 17 videos, including the sexy, Herb Ritts-directed promo for “Wicked Game,” featuring Isaak and supermodel Helena Christensen getting funky fresh on a beach.

Oh, you handsome devils.

Christopher Porter

MORE THAN A PRETTY FACE: Isaak evinced a dry sense of humor playing himself on his serio-comic Showtime series.

Isaak still makes twangy guitar pop that mixes rockabilly, country and jangly rock.
**A Second Verse, Solo**

Joe Lally takes flight alone, with a lot of help from his friends

**Local Heroes** | One would think that Joe Lally was immune to stage jitters. Over two decades, the man’s dub-inflected bass lines powered the planet’s finest rock band (Fugazi, duh) in tours across six continents. But Lally’s transition to solo performer actually presented a daunting hurdle.

“I forced myself to go into Crooked Beat and play in the afternoon when, hopefully, no one was there,” said Lally of his initial show at the record store on 18th St. NW. “There was maybe eight people, all of whom I knew. And it was so hard.” Understandably, the absence of his familiar bandmates left him feeling a bit naked. “I was a little pile of dust at the end. But it made me want to do it more. I must overcome!” he said with a laugh.

Those songs have now taken shape as “There to Here,” Lally’s first solo record, due Oct. 9 from Dischord Records. It features contributions from Lally’s Fugazi brethren, Ian MacKaye and Guy Picciotto, as well as Amy Farina (The Evens), Jerry Busher (French Toast), Jason Kourkounis (Hot Snakes), Eddie Janney (Rites of Spring), Danny Frankel (K.D. lang) and Scott “Wino” Weinrich (Hidden Hand).

Those impatient for a preview can catch Lally, along with percussionist Justin Moyer (from Antelope and Supersystem) at Saturday’s benefit for Street Sense, the monthly newspaper that covers local poverty and homeless issues. Also on the bill are the Hard Tomorrows and Jinxed at Twelve.

Since Fugazi went on indefinite hiatus in 2003 — which Lally calls “devastating” — he has played bass with D.C.’s the Black Sea and with John Frusciante of the Red Hot Chili Peppers. Lally’s fondness for heavy blues riffs is well-documented via his own Tolotta label, which released records by Dead Meadow and Spirit Caravan. But he chose a sparse approach to his own songs.

“If I had a full, stomping, heavy band, it seems like there’d be no place for my voice,” says Lally. His vocal delivery is natural and unaffected. His sparse bass and vocal lines leave room for collaborators to color in.

It’s a sound in process, one, Lally said, that “is amazing to me. It’s so nice to be able to play still. I feel very, very fortunate. It’s great.”

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**Neo-Soul’s Neo It Girl**

Corinne Bailey Rae puts a fresh spin on jazzy, seductive R&B

**Music** | It’s difficult to pinpoint exactly why Corinne Bailey Rae is one of the biggest breakout artists in 2006. Her eponymously titled disc certainly has its charm, but it doesn’t make any loud proclamations of an “artist to watch.” The 27-year-old British ingénue escapes narrow categorizations, falling somewhere between mellower R&B and shoegazing pop — making for a prickly task for niche music marketers.

Still, Rae is all the rage, increasingly garnering comparisons with other captivating songstresses such as Macy Gray, Norah Jones and Alana Davis. It is to be hoped that better things to come. Rae’s music boasts a comely blend of smartness and sexiness. Songs like the languid “Like a Star” or the winsome “Butterfly” attest to her burgeoning gifts as a songwriter. As a singer, she coos in an effortlessly seductive manner that sounds more sophisticated and less contrived than many other jazz-ish neo-soul divas.

This weekend, first at Annapolis’ Rams Head Tavern on Friday, then at the Birchmere on Sunday, Rae will demonstrate why she mesmerizes so many people in her unique and elusive manner.

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**GALLERIES** | OUT THE OTHER SIDE

**On the Mend:** In “Soul Mining,” Matt Sesow and J. Coleman’s deeply felt, often brutal paintings together and separately explore art — its process and result — as a healing tool. The show opens at Studio One Eight on Saturday.
Meet the New Funny

Comic Patton Oswalt makes the surreal seem all too likely

COMEDY | Actor, comic-book fiend and comedian Patton Oswalt is a Virginia guy. He was born in Portsmouth, graduated from Broad Run High School in Ashburn and attended the College of William and Mary. His parents still live in the area, and he has plenty of friends here.

“There are parts of the area that I really like — it’s really beautiful,” Oswalt said from his Los Angeles home. “It was just a crappy place to start doing stand-up.”

Oswalt, 37, moved to California in 1992, where he eventually met fellow young, non-hack, "alternative" comedians like Brian Posehn, David Cross and Janeane Garofalo and his career began to take off. He had his first HBO special in 1997, and in 1999 he launched the Comedians of Comedy package tour, which pulls into the Black Cat on Sept. 12 with Oswalt, Posehn, Maria Bamford and Eugene Mirman.

Putting a bunch of comedians on one bill and then touring music clubs may not seem revolutionary, but Oswalt and his fellow funny folk tapped into the indie-rock universe in a way comedy hadn’t done before.

“Comedians are probably pretty lazy and it’s easy to just book yourself into a comedy club, and you show up and most of the work is done for you,” he said.

But Oswalt goes it alone on Saturday at the State Theatre. “I’m working on a new album that I’m recording in November, so I’ll probably have a bunch of new stuff [for my area appearances].”

Oswalt juggles numerous jobs, from being a regular on the sitcom “King of Queens” to being a writer on the forthcoming movie “Borat” (starring Sacha Baron Cohen, a.k.a. Ali G.). But, he said, “all these other things I do, I do them so I can have the freedom to do more stand-up.”

CHRISTOPHER PORTER

→ State Theatre, 220 N. Washington St., Falls Church; Sat., 9 p.m., $20; 703-237-0300. (East Falls Church)

Bring Down the Dark

Shadowmancer’s metal is more than the sum of its parts

LOCAL HEROES | Shadowmancer, the talented band from Frederick County, Md., will be playing its first D.C.-area show this Saturday afternoon at Jaxx as part of the Localpooza.

It’s easy for the casual metal fan to avoid local shows in favor of the high number of national and international heavy-metal tours that come through venues like Jaxx and the 9:30 Club. But this quintet plays a unique brand of metal, the result of each band member bringing different influences and playing styles to the table.

"Everyone in the band likes Pantera, but other than that we all have different tastes," said guitarist Daryl Hann. "I think it makes it easier for us because each person always has a different, interesting idea or twist when we are writing songs."

As "Outer Darkness," the band’s debut album, proves, Shadowmancer blends these ideas seamlessly. No song sounds like a collection of riffs — a major pitfall of many metal bands.

"Outer Darkness" is an impressive and multidimensional independently released debut album that contains straightforward thrash numbers such as “Murder”; complex, dynamics-driven tracks like "Sanctuary" and "4 Symbols of Chaos"; and more technique-heavy cuts such as “Marked for Death.”

GREGORY RE

→ Jaxx, 3335 Rolling Road, Springfield, with Upright Citizens, Mallows, Requiem of the Dead, Cryptic Warning, Sat., 2:15 p.m., $20 in advance, $25 at doors; 800-551-7228.
THE SLICKEE BOYS
30th ANNIVERSARY CELEBRATION w/ THE HOWLING MAD feat. 
Michael Reidy • Aabaa Behram • Doug Tull • Greg Schoenborn
... F 18

REZIN CD RELEASE FOR “AIM LOWER”
w/ Colouring Lesson • Havok in Hollywood • The Hint
... Sa 19

Teddy Geiger w/ Dirtie Blonde
... W 23

Donavon Frankenreiter w/ The White Buffalo
... Th 24

THE OFFICIAL BIRTHDAY PARTY FOR THE GODFATHER OF GO-GO
w/ The White Buffalo
... Th 24

DJ KRUSH Late Show! 11pm Doors
... Sa 9

LOMcXimo de la Musica
... W 23 & Th 21

THE BLACK CROWES
... W 20 & Th 21

STS9 (Sound Tribe Sector Nine)
... F 22

Closed for VIRGIN FESTIVAL
... Sa 23

LoMcXimo de la Musica featuring JEANIE ORTEGA • FRANKIE L • NINA SKY • LUIS FONS
... Su 24

Yo La Tengo
... Tu 26

YELLOWCARD w/ Anberlin
... W 27

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... Su 12

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DAMIAN MARLEY
SEPTEMBER 10

JON STEWART
SATURDAY, SEPTEMBER 16

BIG COUNTRY BARBECUE FEAT.
DIERKS BENTLEY
PAT GREEN & HEARTLAND
SUNDAY, SEPTEMBER 24

JAMES BLUNT
FRIDAY, OCTOBER 13

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GNARLS BARKLEY + THE RACONTEURS
THIEVERY CORPORATION + THE FLAMING LIPS
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DRIVE-BY TRUCKERS + KASABIAN + BRAZILIAN GIRLS
TIESTO • JOHN DIGWEED • CARL COX • ZUMA • RJD2 • JAMES HOLDER
SATURDAY, SEPTEMBER 23

THIS TUESDAY!

MANY PRESENTS
LOS AMIGOS INVISIBLES
(Superpop Venezuela - CD Release Extravaganza) w/ DJ Afro
... F 1

VIOLENT FEMMES w/ Langhorne Slim
... Sa 2

STRIKE ANYWHERE w/ Ignite • A Global Threat • 
Modern Life is War • The Scare
... Su 3

Bone Thugs-n-Harmony
w/ KAR Presents Mike Beck • Rob Cash • Once
... M 4

AMBER PACIFIC w/ This Day & Age • Over It • 
Just Surrender • All Time Low
... Tu 5

GEORGE CLINTON & THE P-FUNK ALLSTARS
... Th 7

VIRGINIA COALITION w/ 20x & Lloyd Dobler Effect
w/ Kemist Early Show! 6pm Doors
... Su 9

DJ KRUSH Late Show! 11pm Doors
... Sa 9

Pat Green
... Su 10

Starsailor w/ Brothermanude & Peter Walker
... Tu 12

Zero 7 w/ JOSE GONZALEZ
... W 13

Golden Smog w/ Tim O’reagan
... F 15

BLOWOFF featuring the DJ SOUNDS and LIVE PERFORMANCE of 
BOB MOULD & RICHARD MOREL UPSTAIRS at the 9:30 Club! 11pm Doors
... Sa 16

THE BLACK CROWES
... M 18

CITIZEN COPE
... W 20 & Th 21

STS9 (Sound Tribe Sector Nine)
... F 22

Closed for VIRGIN FESTIVAL
... Sa 23

MCDONALD’S PRESENTS
GEORGE CLINTON & THE P-FUNK ALLSTARS
... Th 7

ABSOLUTEPUNK & PUREVOLUME PRESENT
Bone Thugs-n-Harmony w/ Ignite • A Global Threat • STRIKE ANYWHERE
VIOLENT FEMMES w/ Langhorne Slim
... Sa 2

MN8 PRESENTS
THE OFFICIAL BIRTHDAY PARTY FOR THE GODFATHER OF GO-GO
w/ The White Buffalo
... Th 24

Donavon Frankenreiter
... Tu 26

DJ KRUSH Late Show! 11pm Doors
... Sa 9

DJ KRUSH Late Show! 11pm Doors
... Sa 9

DJ KRUSH Late Show! 11pm Doors
... Sa 9
Artistic Expressions

‘The Document’ puts paint-splattered b-boys on canvas

OUT & ABOUT | In May of 2005, painter and recent college grad Brandon Hill and some fellow artists — b-boys Rat and Peter Chang and photographer/videographer Alex Meiner — were enjoying life without homework when they asked themselves, what is life without homework, really? So they gave themselves an assignment: Get artists to cover themselves with paint and breakdance on canvases. The result is “The Document,” a painting, video and photo series at the District of Columbia Arts Center that documents the process and the final product. Hill talked about how the show came to be. How did you decide to implement the idea? We were meeting up for like a month or so with sketchbooks in hand kicking out ideas. And judging where we are now, I gotta say we were really off the mark. It was just so much harder in reality to get everything up and running than it was on paper.

So, are you guys a collective? No, but for this show, everything’s a collaborative piece, like we’re one artist because we’re four artists creating one thing.

You took it back to the drawing board many times? The first time we went in the studio was a big trial and error period. People were slipping. From that day on, we had to start focusing on safety and reviewing the tapes to figure out what can and can’t be done.

It wasn’t all freestyle? The pieces tend to fall in two categories. There’s a sketchbook, and you make a study like a normal painter and actually pre-plan it as much as you can. Then other times, it’s based on what the music is doing and just going freestyle approach and at that point, it’s in the dancers’ hands.

Do we see the trial and error? There are some media pieces running loops showing the actual process of the piece next to it. It’s like don’t take my word for it, just look.

That was the idea behind why we called it “The Document” and why we put so much focus into documenting the whole process.

Is this revolutionary art? In the very, very beginning, that was the point. Way too often, this art form gets dismissed, because it is associated with hip-hop or with kids. But now I don’t think we’re even making a point. We just like what we’re doing. ... It’s all about the dance. And from that dance, that action, it’s like, where do you go from there? CAROLE WILKINS (EXPRESS)

→ DCAC, 2438 18th St. NW; opening reception Fri., 7 p.m., through Sept. 3, free: 202-362-7933, thedocumentshow.com.

Time to Get on the Bus

That distant sound is a school bell ringing — or maybe Chingy

RISE & SHINE | We hope you’re reading this bright and early on a Thursday morning, because that gives you, oh, about 15 minutes to get down to the Lincoln Theatre and join Russ Parr as he hosts his WKYS morning show live with a jaw-dropping lineup of special guests.

Put down your coffee; we’ll wait.

OK, Russ Parr’s Back to School Bus Tour kisses summer goodbye with a bash and climaxes with a final show here in D.C. The winners of the Ciara’s Dance Party competitions from the previous Bus Tour cities converge on the theater, where a final winner will be chosen to move and groove in an upcoming Ciara music video. Other guests include Chingy, Justin Clark, Trillville, Benny Ma, 8Ball and MJG, Young Dro and Le Toya. And it’s free, free, free.

Best of all, energetic, civic-minded and no doubt sleep-deprived host Parr is one of the funniest men on radio. His skill at sending up current pop culture and skewering ripe aspects of African-American life in the city in on-air skits such as “How Stella Got Her Weave Back” seems effortless, and he gives the impression of being genuinely fond of his listeners.

We know it’s at 6 in the damn morning, but what else have you got going on? It’s much more fun than buying pencils, a lava lamp and some corduroy pants.

ΑROWN BERGER (EXPRESS)

→ Lincoln Theatre, 1215 U St. NW; Thu., 6 a.m., free; 202-328-6000, (U St.-Cardozo)

What’s After Emo?

WHAT: Paramore
WHERE: Recher Theatre, 512 York Road, Towson, Md.
WHEN: Thu., 7 p.m.
HOW MUCH: $12; 800-551-7338
REASON: Because these people are just off the Vans Warped Tour and their music is amazing.
Home On The Verge

In ‘Quinceanera,’ a girl and a community adapt to changes

SHIFT TS! The film “Quinceanera” was inspired by its 14-year-old star.
Echo Park, founded in 1892, is one of L.A.’s oldest neighborhoods. For decades, this community of 25,000 just north of downtown was a mostly Hispanic, working-class neighborhood. In recent years, it’s become a trendy enclave and real estate hot spot.

Filmmakers Richard Glazer and Wash Westmoreland moved from West Hollywood to Echo Park five years ago. Inspired by their neighborhood and their neighbors, the two made “Quinceanera” (the name for a traditional rite of passage for 15-year-old Hispanic girls) to pay tribute to the area’s historic architecture and rich cultural heritage, noting the ongoing gentrification that threatens both.

“There are such different realities next door to each other,” said Glazer, 54. “We started talking about a movie about a gentrifying neighborhood. And we thought the quinceanera would be a perfect way to structure it because it’s a coming-of-age ceremony and the neighborhood’s kind of evolving as well, not necessarily in the most positive way.”

“Quinceanera,” which took top honors at the Sundance Film Festival this year, tells the story of a girl ostracized by her family after she becomes pregnant shortly before her fifteenth birthday. She forms an unlikely alliance with her cousin Carlo, a street tough exiled from his family for being gay, and her kind-hearted great-uncle Tomas.

Glazer and Westmoreland hoped to tell a universal story that reflects the people and the vibe of this little L.A. community.

“We’re the first white couple on this block, we’re the first gay couple on this block, but there was no resistance,” said Westmoreland.

Westmoreland said the film shows the downside of a hot real-estate market. But it also shows how time shapes tradition, culture and the notion of community.

“There’s a chance, when communities are mixing, for people to learn a lot about each other and for prejudices to break down,” he said. “Without the support of our neighbors and our community, we never could have done this.”

SANDY COHEN (AP)
LIVE ROCK | KEEPING IT REAL

NEVER GONNA GROW UP: Amy Rigby, at Jammin’ Java on Saturday, doesn’t just sing your mom’s punk-inflected songwriter-pop; she is your mom. She’s made a second career — her first one was with legendary folk-pop trio the Shams — out of rufusely trying to keep it scruffy despite kids, crow’s-feet and mortgage payments. She sings painfully real and funny songs about the reality of a punk believer staring down middle age.

Love: DJ SNS, 9 p.m., $20.
9:30 Club: The Stiftees Boys 30th Anniversary Show, The Howling Mad, 8 p.m., $16.
Platinum: College Fridays, free with pass from platinumclubdc.com, $15 after 11 p.m.
Twin Jazz: Kevin Jefferson, 8 p.m., $10.

DC9: Liberation Dance Party, 9 p.m., $5.
Five: Chris Forter, Alex naja, Mike Hardid, 9 p.m., $10.
Iota: John Eddie, Dana Cooper, 9:30 p.m., $2.

Jammin’ Java: My Favorite Highway, Pista, Lorien, 9 p.m., $10-$12.
Jaxx: Grafh, Mos & Prime, Southpaw, Rope, 10 p.m., $10-$15.
Kennedy Center: Rick Whitehead Trio, 6 p.m., free.

Dance: DJ SNS, 9 p.m., $20.
9:30 Club: The Stiftee Boys 30th Anniversary Show, The Howling Mad, 8 p.m., $16.
Platinum: College Fridays, free with pass from platinumclubdc.com, $15 after 11 p.m.
State Theatre: Octavia, 9 p.m., $30.
Twin Jazz: Oliver Lake, 9 & 11 p.m., $18.
Velvet Lounge: Fab & the Substitutes, The Echos, $8.
Zanzibar: Lyle Jeans, Shane, Lorenzo Owens, Jeffery Walker, 8 p.m., $20.

FRIDAY

Apex: DJ Melissa, VJ Mark Hawkins, 9 p.m., $8.
Bangkok Blues: Eat at Joe’s, 7 p.m., $7.
Birchmere: The Rhythm Devils, 7:30 p.m., $46.
Black Cat: Rancid, Theo & the Skyrapers, The Heart Attacks, 9:30, $8. No reason party with DJs Jim, Roy Rager, 9:30 p.m., free.
Blues Alley: Arturo Sandoval, 8 & 10 p.m., $37.75.
Bohemian Caverns: Leonard Brown, 9 p.m., $10.
Chick Hall’s Surf Club: Robbie Ledet, Heroes & Friends, 9 p.m., $20.
Crossroads: Atlanta, Destra Garcia, Maximum Dan, 5 p.m., free before 7 p.m., $15-$20 after 7 p.m.
DC9: Liberation Dance Party, 9 p.m., $5.
Five: Chris Forter, Alex naja, Mike Hardid, 9 p.m., $10.
Iota: John Eddie, Dana Cooper, 9:30 p.m., $2.

SATURDAY

Apex: Liquid Ladies, 9 p.m., $8.
Bangkok Blues: JP McDermott & Wooten Bros, 8 p.m., $7.
Birchmere: Steve Cole, 7:30 p.m., $28.50.
Continued on E12
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to live in the past.
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JOHNSON & MURPHY
LUCY
NEUHAUS
PALM
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Last Days of A Silly Season

THE COMCAST OUTDOOR Film Festival does great things on its final weekend. Show up every night from Thursday through Sunday (bring a chair or blanket), have a different experience. On Thursday, a screening of “Walk the Line” promises to mop up the few folks who missed this Oscar winner during its theatrical run. On Friday, it’s “Monty Python and the Holy Grail” as it’s meant to be seen — on a big screen by a half-drunk audience. On Saturday, the excellent “Harry Potter and the Goblet of Fire” promises family-friendly thrills, and on Sunday, the fest bows out with a screening of “The Princess Bride.” Inconceivable! Strathmore, 8772 Rockville Pike, Bethesda; Thu.-Sun., 8:30 p.m. — free.


Anne C. Fisher Gallery: “Summer School,” monoprints by Martha Otway based on mathematical and scientific symbols and text, small paintings by Carl Lennartson based on James Joyce’s “Finnegan’s Wake,” through Sept. 8, 1054 30th St NW, 202-625-7955.


Ellipse Arts Center: “Conversions,” explores spatial interpretations from three points of view, through Sept. 28-4350 N. Fairfax Drive, Arlington, 703-229-4641.


The Scene

VENUES

Apex: 415 22nd St NW, 202-296-0505.
Bohemian Caverns: 2001 11th St NW, 202-299-0909.
Birchmere: 3701 M Street NW, 703-549-7500.
Black Cat: 1811 14th St NW, 202-687-7960.
Blues Alley: 1073 Wisconsin Ave NW, 202-337-4411.
Jammin’ Java: 227 Maple Ave, East Vienna, 703-255-5656.
Jazz: 6365 Rolling Road, Springfield, 703-569-5940.
Kennedy Center: 2700 F St NW, 800-444-1224.
Love: 1301 O St NE, 202-636-9030.
Nissan Pavilion: 7600 Collin Door Drive, Bristow, 703-754-6400.
Patriot Center: 4500 Patriot Circle, Fairfax, 703-573-7328.
Platinum: 955 F St NW, 202-393-3955.
State Theatre: 220 N. Washington St, Falls Church, 703-237-0300.
Twins Jazz: 1644 U St NW, 202-234-0072.
Velvet Lounge: 915 U St NW, 202-462-3223.
Verizon Center: 601 F St NW, 202-681-9000.
Wolf Trap: 1845 Trap Road, Vienna, 703-555-1903.
Zanzibar: 700 Water St NW, 202-554-9000.

The Scene
SNAKES ON A PLANE

One of the surprise hits of the summer, both raucously funny, yet full of heart and soul. A total triumph and one of the best films of the summer.

Mark Perez

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Saturday, September 9, 9am-3pm

Men and Women

To audition, call (202) 533-1860 or visit our website at wpas.org.
Due to atmospheric conditions, balloons fly at 7:00am and after 5:00pm weather permitting.

Hot Air Balloon Festival
THE FLYING CIRCUS

THE NIGHT LISTENER (R)
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)
MIAMI VICE (R)
A PRAIRIE HOME COMPANION (PG13)
LADY IN THE WATER (PG13)
BARNYARD: THE ORIGINAL PARTY ANIMALS (PG)
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)
TALLADEGA NIGHTS: THE BALLAD OF RICKY
SNAKES ON A PLANE (R)
LADY IN THE WATER (PG13)
MIAMI VICE (R)
TALLADEGA NIGHTS: THE BALLAD OF RICKY
THE DESCENT (R)
ZOOM (PG)

AMC HOFFMANN CENTER 22
Clarendon Ave and Telegraph Road in Alexandria

SNAKES ON A PLANE (R) / 10:00 PM
PULSO (PG-13) / 8:05 PM
ZOOM (PG) / 5:00 PM
WORLD TRADE CENTER CENTER (PG) / 12:00 PM

TALLADEGA NIGHTS: THE BALLAD OF RICKY
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)
LADY IN THE WATER (PG13)
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)

AMC POTOMAC MALL 18
2700 Potomac Mills Circle, Woodbridge

SNAKES ON A PLANE (R) / 10:00 PM
PULSO (PG-13) / 8:05 PM
ZOOM (PG) / 5:00 PM
WORLD TRADE CENTER CENTER (PG) / 12:00 PM

TALLADEGA NIGHTS: THE BALLAD OF RICKY
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)
LADY IN THE WATER (PG13)
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)

AMC PERSHING CENTER 22
Dulles Corner East and Wisconsin Avenue in Sterling

SNAKES ON A PLANE (R) / 10:00 PM
PULSO (PG-13) / 8:05 PM
ZOOM (PG) / 5:00 PM
WORLD TRADE CENTER CENTER (PG) / 12:00 PM

TALLADEGA NIGHTS: THE BALLAD OF RICKY
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)
LADY IN THE WATER (PG13)
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)

AMC SPRINGFIELD MALL 10
Lookout and Francisquito Plaza

SNAKES ON A PLANE (R) / 10:00 PM
PULSO (PG-13) / 8:05 PM
ZOOM (PG) / 5:00 PM
WORLD TRADE CENTER CENTER (PG) / 12:00 PM

TALLADEGA NIGHTS: THE BALLAD OF RICKY
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)
LADY IN THE WATER (PG13)
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)

AMC MAZZA GALLERY
Jenifer and Wisconsin

SNAKES ON A PLANE (R) / 10:00 PM
PULSO (PG-13) / 8:05 PM
ZOOM (PG) / 5:00 PM
WORLD TRADE CENTER CENTER (PG) / 12:00 PM

TALLADEGA NIGHTS: THE BALLAD OF RICKY
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)
LADY IN THE WATER (PG13)
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)

LOews GEORGETOWN 14
3115 K Street, N.W.

SNAKES ON A PLANE (R) / 10:00 PM
PULSO (PG-13) / 8:05 PM
ZOOM (PG) / 5:00 PM
WORLD TRADE CENTER CENTER (PG) / 12:00 PM

TALLADEGA NIGHTS: THE BALLAD OF RICKY
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)
LADY IN THE WATER (PG13)
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)

LOews FAIRFAX 8
7700 Little River Turnpike

SNAKES ON A PLANE (R) / 10:00 PM
PULSO (PG-13) / 8:05 PM
ZOOM (PG) / 5:00 PM
WORLD TRADE CENTER CENTER (PG) / 12:00 PM

TALLADEGA NIGHTS: THE BALLAD OF RICKY
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)
LADY IN THE WATER (PG13)
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)

LOews MIDDLETOWN MALL 5
Middletown and New Hope Rd.

SNAKES ON A PLANE (R) / 10:00 PM
PULSO (PG-13) / 8:05 PM
ZOOM (PG) / 5:00 PM
WORLD TRADE CENTER CENTER (PG) / 12:00 PM

TALLADEGA NIGHTS: THE BALLAD OF RICKY
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)
LADY IN THE WATER (PG13)
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)

LOews WOODSTOCK 14
3303 North Jefferson Street

SNAKES ON A PLANE (R) / 10:00 PM
PULSO (PG-13) / 8:05 PM
ZOOM (PG) / 5:00 PM
WORLD TRADE CENTER CENTER (PG) / 12:00 PM

TALLADEGA NIGHTS: THE BALLAD OF RICKY
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)
LADY IN THE WATER (PG13)
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)

LOews SARATOGA SPRINGS 14
1060 New York Avenue

SNAKES ON A PLANE (R) / 10:00 PM
PULSO (PG-13) / 8:05 PM
ZOOM (PG) / 5:00 PM
WORLD TRADE CENTER CENTER (PG) / 12:00 PM

TALLADEGA NIGHTS: THE BALLAD OF RICKY
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)
LADY IN THE WATER (PG13)
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)

LOews SHELTON 7
750 Shelton Road

SNAKES ON A PLANE (R) / 10:00 PM
PULSO (PG-13) / 8:05 PM
ZOOM (PG) / 5:00 PM
WORLD TRADE CENTER CENTER (PG) / 12:00 PM

TALLADEGA NIGHTS: THE BALLAD OF RICKY
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)
LADY IN THE WATER (PG13)
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)

LOews SHIRLINGTON 7
3620 Shirlington Road

SNAKES ON A PLANE (R) / 10:00 PM
PULSO (PG-13) / 8:05 PM
ZOOM (PG) / 5:00 PM
WORLD TRADE CENTER CENTER (PG) / 12:00 PM

TALLADEGA NIGHTS: THE BALLAD OF RICKY
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)
LADY IN THE WATER (PG13)
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)

LOews WHITE PLAIN 5
500 White Plains Road

SNAKES ON A PLANE (R) / 10:00 PM
PULSO (PG-13) / 8:05 PM
ZOOM (PG) / 5:00 PM
WORLD TRADE CENTER CENTER (PG) / 12:00 PM

TALLADEGA NIGHTS: THE BALLAD OF RICKY
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)
LADY IN THE WATER (PG13)
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG13)

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apartment buildings
restaurants
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Mountain Meal:
The Sugarloaf Mountain culinary hot spot Comus Inn opens after a menu revamping. [Fare Minded]

→ Also, the best places for back-to-school shopping: free tributes to Danny Gatton and Neil Young; new film reviews.

Continued on E11


LAST CHANCE Gallery Plan B: Paintings by Gary Fisher and John Talkington, drawings by Tanja Bos, through Sun. 1530 14th St. NW. 202-234-2711.

Goethe-Institut: "Quiet Aussichten: Young German Photographers," works by winners of two German graduate photography competitions, through Aug. 31. 821 7th St. NW. 202-289-1200, goethe.de/ins/us/was/en/index.htm.

The Graham Collection: "Blessings," an exhibition of religiously inspired paintings and drawings by Al Burns, also works by local artist Codric Baker, through Aug. 31.
MEAL DEALS
Once Again, Weekend Eating to Be Dominated by D.C. Restaurant Week
Washington Restaurant Week started on Monday and officially runs through Sunday, although, like always, there should be a handful of restaurants that will extend the $20 lunch/$30 dinner prix-fixe summer offer. Go to washington.org/restaurantwk for complete details, but with this weekend set to be the prime time to cash in on the meal deal, the most sought-after reservations may be already taken. But with more than 150 restaurants participating, there ought to be some seats still available for adventurous diners. Restaurant Week can always turn up amusing and annoying dining experiences; feel free to send Express your dining intelligence as you’re out and about.

CHEAP EATS? Indique is one of the many high-end restaurants offering a bargain.

And waiters, send us your tales from the trenches. E-mail us at comments@readexpress.com and put Restaurant Week in the subject line. MICHAEL GRABER (EXPRESS)

UPCOMING
Old Town to Get New French Wine Bar and Restaurant
Just after Labor Day, a little bit of French wine country will be injected into Old Town Alexandria. At least, that’s the hope with Bastille, a small wine bar where the staff will help you pair the right glass or bottle of wine with your meal per the “les bonnes tables” tradition. The two people behind Bastille, Christophe Poteaux and Michelle Garbee, are both veterans of Aquarelle in the Watergate, where Poteaux was executive chef and Garbee was pastry chef. The menu includes small plates priced $6–$9 and dinner entrees priced $16–$25, plus a pre-theater special (MetroStage is right nearby) for $30. one
1201 N. Royal St., Alexandria; 703-519-3776 (King St.)

WHAT’S EATING YOU?
Please send press releases, photos and food to dining@readexpress.com

LIVE ONLINE
Ask Tom
What should we be sure not to miss at Indigo Landing?
Among my favorite dishes at the new waterfront restaurant: fried green tomatoes with shrimp, crab cakes, nut-crusted pork loin, she-crab soup and buttermilk pie with blueberries. Don’t eat a big lunch, by the way; the portions at Indigo Landing are titanic.

→ 1 Marina Drive, Alexandria; 703-588-0001.

What is the most romantic place for after-dinner drinks (and maybe dessert) in the Dupont/Logan/U Street/Adams-Morgan area?
My favorite date place is the bar at Cashion’s Eat Place in Adams Morgan. Great cocktails, superb desserts. Running a close second is the lounge (in winter) or the garden (in summer) at the Tabard Inn in Dupont Circle.

→ Cashion’s Eat Place, 1819 Columbia Road NW; 202-797-1819. (Woodley Park-Zoo)

BOUNTY BY THE SEA: At Indigo Landing in Alexandria, there’s plenty of everything.

→ Tabard Inn: 1739 N. St. NW; 202-833-2668 (Dupont Circle)

Is it standard practice for restaurants to reuse the bread in the bread baskets for multiple tables? I find this kind of gross, and have witnessed a local restaurant doing it. I have never seen a restaurant re-use bread in this manner, but it wouldn’t surprise me if leftover bread made it back to diners in the form of say, crostini or bread pudding.

What are your favorite restaurant choices for Capitol Hill?
Sonoma (sometimes; it can be inconsistent), Montmartre (more often; the French cooking is very much to my taste). And Charlie Palmer Steak, when money is no object.

→ Sonoma, 223 Pennsylvania Ave. SE; 202-544-8088. (Capitol South)
→ Montmartre, 227 7th St. SE; 202-544-1244. (Eastern Market)
→ Charlie Palmer Steak, 101 Constitution Ave. NW; 202-547-8100. (Union Station)

Washington Post Sunday Magazine columnist TOM SIETSEMA talks restaurants Wednesdays at 11 a.m. on washingtonpost.com/liveonline.
Tickets now on sale!

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book by Joe Masteroff
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lyrics by Fred Ebb
originally produced and directed for the Broadway stage by Harold Prince
directed by Molly Smith
September 8 through October 29 in the Fichandler

In pre-war Berlin, journalist Clifford Bradshaw lands at the notorious Kit Kat Club and falls madly in love with singer Sally Bowles while the world around them marches towards chaos. Dazzling musical numbers include “Money Makes the World Go Around,” “Two Ladies” and the classic title tune.

“A triumph! An example of how art can remake the world!” —The New Yorker
“Powerful! Impassioned! Vivid! Memorable!” —New York Times

nine parts of desire

written and performed by Heather Raffo
directed by Joanna Settle
September 29 through November 12 in the Kreeger

This triumphant Off-Broadway hit introduces us to nine extraordinary women – eight Iraqi, one American of Iraqi descent – who share true and intimate stories of how their lives have been irrevocably affected by war and its aftermath. Heather Raffo brings these women vividly to life, conveying their deepest secrets and fears, and ultimately, their yearning for love and peace.

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by Henrik Ibsen
translated by Rick Davis and Brian Johnston
directed by Kjetil Bang-Hansen

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LIVE PUNK | STAY HUNGRY

GONE BAD: It’s a testament to the enduring thirst for clean-lined, furious ’70s-style punk that the ’90s incarnation of such a thing — Bay Area punk stalwarts Rancid — sell out three nights at the Black Cat. A little ska, a little Clash, tons of attitude and a history of authentic hard times make Rancid one of the few revivalists worthy of the term.

The Scene


National Geographic Society: “Castles and Crusades: A View in Miniature,” Continued on E21

STAGE | WORTH A MASS

PRODIGIOUS TALENT: Playwright Phoebe Ruscio is a force to be reckoned with now — imagine how daunting her talent will be once she turns, oh, 18. The prodigy wrote “3/4 of a Mass for St. Vivian” when she was a mere 15 years old and has been a talent to watch ever since. At the H Street Playhouse, Theater Alliance stages this funny, intelligent and heartbreak- ing play about two young women’s friendship during the tumultuous 1970s.

CULTURE

TASTE METROBUS OR METrorail

Michael Feinstein

Saturday, September 30 at 8 pm

No contemporary artist captures the essence of popular music like four-time GRAMMY nominee Michael Feinstein. With a six-piece combo the pop vocalist performs some of his most requested tunes, as well as standards by Gershwin, Porter, Berlin, Mercer, Jerome Kern and many more!

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LIVE ART-POP | NOVELTY BEGINS AT HOME

WE'RE A HAPPY FAMILY: Something of a pop-conceptual novelty act, the Trachtenburg family Slideshow Players —Mom, Dad and little Rachel on drums — play simple,arty music and tell rambling stories while sometimes poignant, sometimes homesy, sometimes political realities click behind them. The show, at sites on Saturday, has a vintage Brady Bunchish charm, but the level of snarky self-awareness, at least on the parents’ part, is through the pebble-dashed roof.

Photographers," features images of summer, through Aug. 31. 3426 9th St. NE. 202-526-7020.


dreamingtheirway.org | 202.783.5000

Sat., reception 7-10 p.m., through Sept. 9: 2452 18th St. NW; 703-395-1932. studiooneeight.com.


Torpedo Factory, Target Gallery: "Visions from Russia — Four Contemporaries,” through Aug. 26. 105 North Union St., Alexandria; 703-838-4569.


Continued on E22
LIVE LATIN JAZZ | HORNBLOWER

Continued from E21

Raoul Wallenberg Place SW: 202-488-0400, ushrmn.org.
VisArts: “Inspired by Animals,” a juried exhibit of works inspired by all things beauty, through Sept. 1. 9300 Gaither Road, Gaithersburg; 301-869-8623.
Zenith Gallery: “Sizzling Summer Sampler,” a mixed-media exhibition, through Sept. 3. 437 7th St. NW; 202-783-2863.

3/4 of a Mass for St. Vivian: Theater Alliance presents Phoebe Rusch’s play about two women trying to figure it all out during the social and political upheavals of the 1970s, through Sept. 3. $28, $18 seniors and students. H Street Playhouse, 1306 H St. NE; hstreetplayhouse.com.
LAST CHANGE The Borrowers: A stage play adapted from Mary Norton’s beloved children’s novels about a minuscule family living under the floor—boards of a normal-sized house, through Sun. $15. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-3660.

imaginationstage.org.


An Enemy of the People: A small-town whistle-blower is scapegoated in this look at society and responsibility, through Aug. 27. $34-$44. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olyetheatre.org.


THIS WEEKEND ONLY The Marriage of Figaro: Thanks to Mozart’s lively score, Figaro and Suzanna make it down the aisle. This is the final perfor-

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Guitarist and band offer pop and jazz standards. 

SAT., Aug. 19:
CHARLES COVINGTON TRIO
Jazz and swing pianist/keyboardist from Baltimore. 

SUN., Aug. 20:
JAMES JUNES AND ERNEST TSOSEE III
Native American comedy team. In collaboration with NMAI.

MON., Aug. 21:
CUARTETO MADRID
Members of the “President's Own” U.S. Marine White House Orchestra and USAF Strings perform chamber works. 

TUE., Aug. 22:
DAVID JACOBS-STRAIN
Blues prolegy with slide guitar and vocals.

WED., Aug. 23:
DAVID MUNNELLY
Irish button accordion wizard.

THU., Aug. 24:
NIGHT KITCHEN RADIO THEATER PERFORMS SHERLOCK HOLMES
“Live radio theater” with music and sound effects. This month, a story by Sir Arthur Conan Doyle.

FRI., Aug. 25:
AMIKAEHLA
Jazz and funk to sacred chants from West Africa. 

SAT., Aug. 26:
CHARLIE WORSHAM, STEVE SINATRA, AND MATT UTTERBACK
CHRISSY WORSHAM, STEVE
Irish button accordion wizard. 

WED., Aug. 30:
WILL HOLNSOUTER TRIO
Accordionist with jazz, folk, and chamber music.

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THE SCENE

Who Elected the Electoral College?

⇒ AT LEAST ONE GUY seems to understand how the electoral college works, what it’s for and in what ways it does and it doesn’t matter how many votes a presidential candidate receives from the citizens of the United States. Chicago attorney Robert Bennett has scrutinized the much-derided system and came up with a theory, detailed in his book “Taming the Electoral College,” from which he’ll read on Sunday at Politics & Prose. Bennett contends that the electoral college is a system and a body that is threatening — even hurting — the democratic process. He explains how the process came to be and even offers some ideas about what can be done to fix it. Politics & Prose, 5015 Connecticut Ave.; Sun., 5 p.m., free; 202-364-1905. (Vern Nair-UDC)

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